

Republic of Iraq
Ministry of Higher Education & Scientific
Research Supervision and Scientific Evaluation Directorate
Quality Assurance and Academic Accreditation

Academic Program Specification Form
The Academic Year 2023-2024

University: University of Anbar
College: Education College for Woman
Department: English Language Department
Date of Form Completion: 20/3/2024

أ.م.د. عبد الوهاب عبد الوهاب
رئيس قسم اللغة الانكليزية

Dean's Name Date
Prof. Dr. Nasra Jadwe
Date: 7/3/2024

Signature

Dean's Asst. for Scientific Affairs
Asst. Prof. Dr. Firas Fadhil Ali
Date: 7/3/2024

Signature

Head of Department
Asst. Prof. Dr. Ammar Abdul Wahab
Date: 7/3/2024

Signature

Quality Assurance and University Performance Manager
Prof. Dr. Ahmed Abdel-Sattar Shallal
Date: 7/3/2024

Signature



TEMPLATE FOR PROGRAMME SPECIFICATION

HIGHER EDUCATION PERFORMANCE REVIEW: PROGRAMME REVIEW

PROGRAMME SPECIFICATION

This Programme Specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. It is supported by a specification for each course that contributes to the programme.

1. Teaching Institution	University of Anbar
2. University Department/Centre	College of Education for Women
3. Programme Title	Bachelor Degree
4. Title of Final Award	Bachelor in English
5. Modes of Attendance offered	Courses
6. Accreditation	
7. Other external influences	
8. Date of production/revision of this specification	2/2/2024
9. Aims of the Programme	
1. Preparing female graduates with high scientific and linguistic skills to meet the needs of Iraqi schools and the community in the field of English language education.	
2. Providing the graduates with practical and language skills and preparing them to complete their career in postgraduate studies.	
3. Preparing and training graduates who are able to write scientific and applied	

research in both English and Arabic and publish them in scientific journals.

10. Learning Outcomes, Teaching, Learning and Assessment Methods

A. Knowledge and Understanding:

1. The student has the ability to understand and speak the English language
2. The ability to study English literature to understand the culture and society that this literature reflects
3. The ability to translate English texts into Arabic and vice versa
4. The ability to write research papers and articles on various topics in the English language

B. Subject-specific skills

- B1. Students have the ability to listen to English effectively not only for meaning but also for specific phonetic details.
- B2. Students have the ability to speak with an acceptable level of fluency in English.
- B3. Students have the ability to read various texts in English well.
- B4: Students have the ability to write well in English, and they take into consideration the differences among several written texts.

C. Thinking Skills

- C1. Enabling students to compare and contrast while acquiring knowledge.
- C2. Enabling students to analyze and synthesize to come up with conclusions.
- C3. Enabling students to think critically so as to be aware of what they learn.

Teaching and Learning Methods

1. Daily theoretical lectures.
2. Practical lectures in laboratories.
3. Graduation projects for students of the finished stage and their discussion

Assessment methods

1. Monthly and quarterly written exams.
2. Quick exams (Quizzes).
3. Oral Exams.
4. Online-tasks.

D. General and Transferable Skills (other skills relevant to employability and personal development)

D1. Students have the ability to express themselves and show their potentials.

D2. Students have the ability to compete in the field of business.

D3. Students have the ability to work collaboratively and achieve goals within available time and tools.

D4. Students have the ability to improve their own skills and apply them to serve the community.

Teaching and Learning Methods

1. Daily theoretical lectures.
2. Practical lectures in laboratories.
3. Graduation projects for students of the finished stage and their discussion

Assessment Methods

5. Monthly and quarterly written exams.
6. Quick exams (Quizzes).
7. Oral Exams.
8. Online-tasks.

11. Programme Structure				12. Awards and Credits
Level/Year	Course or Module Code	Course or Module Title	Credit rating	
First	EWE1101	Arabic Language	3	Bachelor Degree Requires (x) credits
	EWE2101	Human Rights and Democracy	3	
	EWE2102	Computer Science	2	
	EWE2103	Fundamentals of Education	3	
	EWE2104	General Psychology2	2	
	EWE3101	Phonetics 1	2	
	EWE3102	Introduction to Literature (Poetry and Prose)	2	
	EWE3103	English Grammar	3	
	EWE3104	Listening and Speaking1	2	
	EWE3105	Phonetics2	2	
	EWE3106	Composition Writing2	2	
	EWE3107	Reading	2	
	EWE3108	English Grammar 2	3	

	EWE3109	Introduction to Literature (Drama	3
			35
Second			
	EWE2204	Psychology of Growth An	3
	EWE3215	Introduction to ELT	2
	EWE2202	Educational Administration	2
	EWE3203	Morphology	3
	EWE3201	English Phonology1	3
	EWE3202	Short Story	3
	EWE3209	One Act Play	3
	EWE3204	16th C. English Poetry	3
	EWE3206	Advanced Reading	2
	EWE3210	Syntax 2	2
	EWE3205	English Phonology2	2
	EWE3207	An Introduction to Academic Writing	2
	EWE3211	Narrative literature	2
	EWE3212	Elizabethan Drama 2	2
	EWE3213	17th C. English Poetry	2
	EWE3214	Listening and Speaking 1	2

			38
Third			
	EWE2301	Guidance and Psychological Health	2
	EWE2302	Pedagogy and Curriculum	3
	EWE2303	Research Paper	2
	EWE3312	University Grammar of English1	3
	EWE3301	Linguistics1	3
	EWE3302	Victorian Novel 1	3
	EWE3303	Renaissance Drama	3
	EWE3304	Romantic Poetry	3
	EWE3305	Academic writing	2
	EWE3306	University Grammar of English2	3
	EWE3307	Victorian Novel 2	3
	EWE3308	Shakespearean Drama	3
	EWE3309	Victorian Poetry	3
	EWE3310	Listening & speaking 1	2
	EWE3311	Linguistics2	3

			41
Fourth			
	EWE2401	Observation	2
	EWE2402	Tests	2
	EWE2403	Measurement and Evaluation	3
	EWE2404	Practicum	2
	EWE2405	Graduation Project	2
	EWE3401	Grammar 1	3
	EWE3402	Linguistics1	3
	EWE3403	Modern novel 1	3
	EWE3404	Modern Poetry1	3
	EWE3405	modern drama 1	3
	EWE3406	Contemporary Grammar 2	3
	EWE3407	Modern novel 2	3
	EWE3408	Modern Poetry2	3
	EWE3409	Translation 2	2

	EWE3410	Linguistics2	3
	EWE3411	modern drama 2	3
	EWE3412	Advanced listening and speaking	2
			45

13. Personal Development Planning

We have an ambition to expand admission for the coming years, introduce new curricula, and establish twinning with other departments to keep pace with recent developments.

14. Admission criteria.

- ❖ Admission criterion (setting regulations related to joining the college or institute)
- ❖ Adopting the admission requirements for students in accordance with the regulations of the Ministry of Higher Education and Scientific Research (central admission)
- To pass the personal interview of the department.
- To be fit for a medical examination.
- High school average.
- The absorptive capacity of the college.

15. Key sources of information about the programme

The most important sources of information about the program.

- The needs of the Ministry of Education
- Local trends of the governorate
- Studies and questionnaires.

Curriculum Skills Outline

Please check the boxes corresponding to the individual learning outcomes from the program being evaluated

Learning outcomes required from the program

General and impartial skills(or) Other skills related to employability and personal development				Reasoning skills				Subject-specific skills				Knowledge and understanding				Secondary / Primary	Name of subject	code	/First year stage
D4	D3	D2	D1	C4	C3	C2	C1	B4	B3	B2	B1	41	31	A2	A1				
							√				√			√	√		Arabic Language	EWE1101	courses
							√				√			√	√		Human Rights and Democracy	WE2101	
							√				√			√	√		Computer Science	WE2102	
							√				√			√	√		Fundamentals of Education	WE2103	
						√	√			√	√			√	√		General Psychology2	WE2104	
							√				√				√		Phonetics 1	WE3101	

							√				√				√	√		Introduction to Literature (Poetry and Prose)	EW E31 02	
							√				√				√	√		English Grammar	EW E31 03	
											√					√		Listening and Speaking1	EW E31 04	
											√					√		Phonetics2	EW E31 05	
											√					√		Composition Writing	EW E31 06	
							√			√	√				√	√		Reading	EW E31 07	
											√					√		English Grammar 2	EW E31 08	
																		Introduction to Literature (Drama)	EW E31 09	

D4	D3	D2	D1	C4	C3	C2	C1	B4	B3	B2	B1	41	31	A2	A1				Second stage courses
							√			√	√			√	√				Psychology of Growth EWE2204
						√	√			√	√				√				An Introduction to ELT EWE3215
						√	√				√				√				Educational Administration EWE2202
						√	√				√				√				Morphology EWE3203
						√	√				√				√				English Phonology1 EWE3201
							√		√	√	√			√	√				Short Story EWE3202
					√	√	√		√	√	√			√	√				One Act Play EWE3209
						√	√			√	√			√	√				16 th C. English Poetry EWE3204
						√	√			√	√			√	√				Advanced Reading EWE3206
							√		√	√	√			√	√				Syntax 2 EWE3210
					√	√	√		√	√	√			√	√				English Phonology2 EWE3205

						√	√			√	√						An Introduction to Academic Writing	EWE3207	
						√	√			√	√						Narrative literature	EWE3211	
							√			√	√						Elizabethan Drama 2	EWE3212	
						√	√			√	√						17th C. English Poetry	EWE3213	
							√			√	√						Listening and Speaking 1	EWE3214	

D4	D3	D2	D1	C4	C3	C2	C1	B4	B3	B2	B1	41	31	A2	A1			Third stage	
							√		√	√	√			√	√		Guidance and Psychological Health	EWE2301	Courses
						√	√		√	√	√			√	√		Pedagogy and Curriculum Innovation	EWE2302	
						√	√			√	√			√	√		Curricula of Research Paper	EWE2303	
						√	√			√	√			√	√		University Grammar of English1	EWE3312	
							√		√	√	√			√	√		Linguistics1	EWE3301	
						√	√		√	√	√			√	√		Victorian Novel 1	EWE3302	
						√	√			√	√			√	√		Renaissance Drama	EWE3303	
						√	√			√	√			√	√		Romantic Poetry	EWE3304	
							√			√	√			√	√		writing	EWE3305	
						√	√			√	√			√	√		University Grammar of English2	EWE3306	
							√			√	√			√	√		Victorian Novel 2	EWE3307	
							√		√	√	√			√	√		Shakespearean Drama	EWE3308	
						√	√		√	√	√			√	√		Victorian Poetry	EWE3309	
						√	√			√	√			√	√		Listening & speaking 1	EWE3310	
						√	√			√	√			√	√		Linguistics1	EWE3311	
D4	D3	D2	D1	C4	C3	C2	C1	B4	B3	B2	B1	41	31	A2	A1			Fourth stage	

						√			√	√			√	√		Practicum/	EWE2401	courses
						√	√		√	√			√			Test Design and Assessment	EWE2402	
						√	√			√			√			Measurement and Evaluation	EWE2403	
						√	√			√			√			observation	EWE2404	
						√	√			√			√			Graduation Project	EWE2405	
							√	√	√	√			√	√		Grammar 1	EWE3401	
					√	√	√		√	√	√		√	√		Linguistics1	EWE3402	
						√	√			√	√		√	√		Modern novel 1	EWE3403	
						√	√			√	√		√	√		Modern Poetry1	EWE3404	
							√		√	√	√		√	√		modern drama 1	EWE3405	
					√	√	√		√	√	√		√	√		Contemporary Grammar 2	EWE3406	
						√	√			√	√		√	√		Modern novel 2	EWE3407	
						√	√			√	√		√	√		Modern Poetry2	EWE3408	
							√			√	√		√	√		Translation 2	EWE3409	
						√	√			√	√		√	√		Linguistics2	EWE3410	
							√			√	√		√	√		modern drama 2	EWE3411	
						√	√			√	√		√	√		Advanced listening and speaking	EWE3412	



Course Description Form

Review of the Academic Program

Scientific Institution	University Of Anbar/ College of Education for Women
1. Department	English Language
2. Course Description Form	First stage\Academic Writing
3. Programs	Lectures
4- Available forms of attendance	Class
4. Course / yearly	First Stage/ second Course
5- Number of study hours(total)	39
6- Date of course preparation	2/1/2024
7-Course Objectives:	
1-Develop the student's ability to understand the characteristics of writing in English Language skillfully.	
2- Encouraging the student to write paragraph and in the next step to write an essay correctly.	
3- Urging the student to write paragraphs, books, essays, and posters to enrich	

the student's ability in writing

4- Raising the educational level of the students and preparing them to teach writing in the future.

9. Learning outcomes and methods of teaching, learning and assessment:

1- Enable the students to get acquainted with the skill of writing a paragraph then to write an essay.

2- Introducing students to way of writing a paragraph and how they can follow the process of the writing starts from choosing title up to the final form of a paragraph

3- Teaching and encouraging students how to choose the mood of writing or brainstorming whether listing, mapping, or free writing directly.

A - knowledge and understanding:

There are various processes of writing which are choosing a topic, narrowing topic, writing Process, proofread...etc.

B-Subject-specific skills

Writing is an important process in English Language. It develops the Students' Faculty in writing one well divided paragraph such as introduction, development and conclusion.

Teaching and learning methods



Standard method (lecture method) Text method
Evaluation methods
Constructive (formative) calendar represented by daily exams Diagnostic calendar represented by semester and final exams
C- Thinking skills Urging and encouraging students to write paragraphs of their own and suggesting titles, writing words, sentences, and paragraphs.
Teaching and learning methods:
Urging students to realize the process of writing paragraph in a proper way. Knowing the aesthetics of the English language in the methods and structure of writing and showing meanings, especially brainstorming, gathering ideas, organizing ideas, drafting, reviewing and revising, adding, rewriting. Types of

paragraphs which are narrative, descriptive, personal paragraph, and recipes...etc.

Methods of Evaluation:

Do not use traditional teaching methods, but rather try to depend on observation, interview, and trying to understand the ideas of the students because they are the last stage students of the undergraduate study.

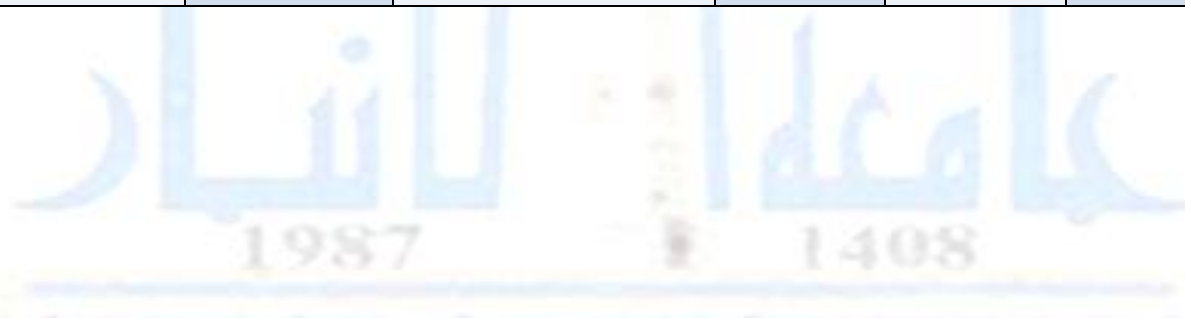
D - General and transferable skills (other skills related to employability and personal development).

The ability to correct them linguistically, grammatically, and semantically as well as adjust writing and rewrite and evaluate them, acquire knowledge of modern systems of writing and communication, and acquire knowledge of the characteristics of English writing texts.



9. Course Structure

Evaluation method	Teaching method	Name of Unit or subject	Required learning outcomes	Hours	Week
Daily discussion of writing process	Explanation of the process of writing	Introduction about the writing process.		6	February (1-2)
Daily oral and written test	Explain the main division of paragraph	Structure of paragraph		9	March 2-3 1
Daily oral and written test	explain what is meant by descriptive paragraph.	Descriptive paragraph\places and personality		12	March 4\April 1-2-3
Daily oral and written test	Define what is Opinion paragraph and Recipes.	Opinion paragraph and recipes		12	April4\May 1-2-3
Final written exam		First course exam, first attempt			



5. Acceptance

9. Infrastructure:	
<i>Academic Writing.</i> Essay and Letter Writing.	Required Reading: Text of the play ▪ others ▪
	Private Requirements
The course connections	Social services (including guest lectures, professional training and field studies)
	Previous Requirements
40	Less number of students
60	The largest number of students



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Course Description Form

Reviewing the Performance of Higher Education Institutions Review of (The Academic Program)

Teacher of course: Instructor : AFAF SAMI SALIH
Grammar /First Year/ English Department

This course introduces the basic principles of English grammar and aims at enabling students to use English correctly, appropriately, and flexibly in different communicative situations.	
1 . Educational Institution	1. University of Anbar\College of Education for Women
2. The Department	2- English Department
3. Name of Course	3 - Grammar EWE3103
4- Type of available attendance	4- Classroom
5- Year / Semester	5- 2023-2024 / 1st & 2nd
6 - Number of total hours	6- 45 total hour at Course / 3 hours weekly
7- Time of making this description	7- 4/ 1/2024
8- Course Objectives	8. COURSE OBJECTIVES By the end of the course, students should be able to: - Know the grammatical rules of English correctly. -Utilize their grammatical knowledge in the communicative use of the English language and in reading and writing different types of literary texts. - Use language appropriately and flexibly in communication.
Methods of Education &	

Learning	
1- Daily Classroom Discussion . 2- Short tests every awhile . 3- Using Internet in searching for useful information .	
* Methods of Evaluation	
Daily Classroom discussion Short Quizzes Oral Daily Tests Reports produced concerning curriculum Monthly Tests	
* Evaluative and Emotional Objectives : 1- The real participation of students in daily discussions . 2- Students' care on dates of course activities during the course . 3- Developing the communication between the Teacher and the students . 4- Connecting the use of the course with everyday life activities .	
* Methods of Teaching & Learning	
1- Daily Classroom discussion 2- Research activities . 3- Power point . 4- Using the Brainstorming method.	
Methods of Evaluation	
10- General and Qualifying Skills . 1- Evaluation of Students' skills in everyday 's activities . 2- Evaluation by Monthly Exams . 3- Evaluation by research activities .	



COURSE DESCRIPTION					
Method of evaluation	Method of learning	Name of topic or unit	Required Outputs	Hours	Week
Daily Oral Performances & Tests	Communicative approach	Present simple	Studying the theoretical points of the topic and using them communicatively	3	1
Daily Oral Performances & Tests	Communicative approach	present simple continuous	Studying the theoretical points of the topic and using them communicatively	3	2
Daily Oral Performances & Tests	Communicative approach	Present perfect	Studying the theoretical points of the topic and using them communicatively	3	3
Daily Oral Performances & Tests	Communicative approach	Past perfect	Studying the theoretical points of the topic and using them communicatively	3	4
Daily Oral Performances & Tests	Communicative approach	Past continuous	Studying the theoretical points of the topic and using them communicatively	3	1
Daily Oral Performances & Tests	Communicative approach	Past perfect	Studying the theoretical points of the topic and using them communicatively	3	2
Daily Oral Performances & Tests	Communicative approach	Future tense	Studying the theoretical points of the topic and using them communicatively	3	3
Daily Oral Performances & Tests	Communicative approach	Auxiliary verbs	Studying the theoretical points of the topic and using them communicatively	3	4

Daily Oral Performances & Tests	Communicative approach	Perfective aspect	Studying the theoretical points of the topic and using them communicatively	3	1
Daily Oral Performances & Tests	Communicative approach	Progressive aspect	Studying the theoretical points of the topic and using them communicatively	3	2
Daily Oral Performances & Tests	Communicative approach	Linking verbs	Studying the theoretical points of the topic and using them communicatively	3	3
Daily Oral Performances & Tests	Communicative approach	If-conditional	Studying the theoretical points of the topic and using them communicatively	3	4
Daily Oral Performances & Tests	Communicative approach	If- conditional 2	Studying the theoretical points of the topic and using them communicatively	3	1
Daily Oral Performances & Tests	Communicative approach	If- conditional 3	Studying the theoretical points of the topic and using them communicatively	3	2
Daily Oral Performances & Tests	Communicative approach	Pronouns	Studying the theoretical points of the topic and using them communicatively	3	3
Daily Oral Performances & Tests	Communicative approach	Adjectives	Studying the theoretical points of the topic and using them communicatively	3	4
Daily Oral Performances & Tests	Communicative approach	Adverbs	Studying the theoretical points of the topic and using them communicatively	3	1
Daily Oral Performances & Tests	Communicative approach	Conjunction	Studying the theoretical points of the topic and using them communicatively	3	2
Daily Oral Performances & Tests	Communicative approach	Proforms	Studying the theoretical points of the topic and using them communicatively	3	1



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Daily Oral Performances & Tests	Communi cative approach	Passive voice	Studying the theoretical points of the topic and using them communicatively	3	2
Daily Oral Performances & Tests	Communi cative approach	Active voice	Studying the theoretical points of the topic and using them communicatively	3	3
Daily Oral Performances & Tests	Communi cative approach	Adjuncts	Studying the theoretical points of the topic and using them communicatively	3	4
Daily Oral Performances & Tests	Communi cative approach	Disjuncts	Studying the theoretical points of the topic and using them communicatively	3	1
Daily Oral Performances & Tests	Communi cative approach	Participial	Studying the theoretical points of the topic and using them communicatively	3	2
Daily Oral Performances & Tests	Communi cative approach	To- infinitive	Studying the theoretical points of the topic and using them communicatively	3	3
Daily Oral Performances & Tests	Communi cative approach	Bare infinitive	Studying the theoretical points of the topic and using them communicatively	3	4
Daily Oral Performances & Tests	Communi cative approach	Modal verbs	Studying the theoretical points of the topic and using them communicatively	3	1
Daily Oral Performances & Tests	Problem-Solving Method	General Review		3	2
-----	-----	Final Examinations		---	3-4

Infrastructure	
Required reading: · CORE TEXTS · COURSE MATERIALS · OTHER	Others
Special requirements (include for example workshops, periodicals, IT software, websites)	Dictionaries+ Cultural Dictionaries + Grammar Books
Community-based facilities (include for example, guest Lectures , internship , field studies)	Audio DVD Download + Chapter Tests

Admissions	
Pre-requisites	
Minimum number of students	30 students in each class
Maximum number of students	50 students in each class



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Course Description Form

Review of the Academic Program

Scientific Institution	University Of Anbar/ College of Education for Women
1. Department	English Language
2. Course Description Form	First Class/ Poetry and Prose
3. Programs	Lectures
4- Available forms of attendance	Class
5-Course / yearly	First Year/ First Course
6- Number of study hours(total)	45
7- Date of course preparation	2/1/2024
8-Course Objectives:	
1-Develop the student's ability to understand the characteristics of Elizabethan theater and how to analyze it academically and scientifically.	
2- Encouraging the student to read the theatrical text and analyze it in literary	

and intellectual manner.

3- Urging the student to read critical books related to Elizabethan theatrical texts

4- Raising the educational level of the students and preparing them to teach the literary subject.

9. Learning outcomes and methods of teaching, learning and assessment:

- 1- Enabling the students to get acquainted with English theatrical literature
- 2- Introducing students to ancient and modern literary references and sources.
- 3- Teaching and encouraging students how to analyze theatrical texts and find proper ways of understanding.
- 4- Study the characteristics of the Elizabethan theater and realize its positive
Expanding cultural awareness of English theater literature components

A - knowledge and understanding

B-Subject-specific skills

- Constructive (formative) calendar represented by daily exams1-
- 2-Structural assessment (formative) represented by oral exams
- 3-Structural assessment (formative) represented by oral exams



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.
Constructive (formative) calendar represented by daily exams Diagnostic calendar represented by semester and final exams
C- Thinking skills Urging and encouraging students to analyze modern theatrical texts in a simplified manner
Teaching and learning methods:
Urging students to realize a love of English and an understanding of the topic of being the first language globally. Knowing the aesthetics of the English language in the methods and structure of speech and showing meanings, especially when analyzing theatrical text from the point of view of the writer and critics.

Methods of Evaluation:

Do not use traditional teaching methods, but rather try to depend on observation, interview, and trying to understand the ideas of the students because they are the last stage students of the undergraduate study.

C-Emotional and value goals

C-1-Preparing the student to be an English language teacher proficient in all aspects of the language.

C-2-The student should be aware of all English language standards through studying literary texts.

C-3- Enriching the cultural and literary side of the student when studying English literature.

C-4-Provide the motivation to achieve a love of English and an

D - General and transferable skills (other skills related to employability and personal development).

The ability to correct them linguistically, adjust reading and audio texts, criticize and analyze them, acquire knowledge of modern systems of dialogue and communication, and acquire knowledge of the characteristics of English literary texts.

D-1-An ability to correct linguistically, adjust read and audio texts, criticize and analyze them, acquire knowledge of modern systems of dialogue and communication, and acquire knowledge of the characteristics of the English language.

D-2-It does not use traditional teaching methods, but rather depends on observation, interview, and trying to understand the ideas of the students.

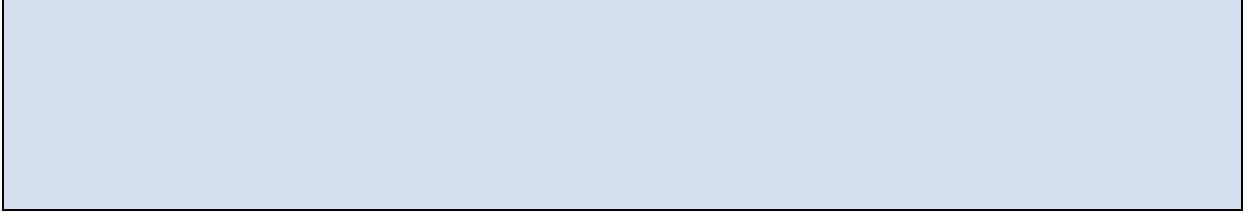
D-3-Develop their mental abilities to perceive the study of theater to develop the ability to speak fluently.

D-4-By studying theater, the student will be prepared to teach literary

paragraphs (stories and reading pieces) in the school curricula for English, and this will enhance her educational capabilities at the teaching stage.



وزارة التعليم العالي والبحث العلمي
جهاز الإشراف والتقويم العلمي
دائرة ضمان الجودة والاعتماد الأكاديمي
قسم الاعتماد الدولي



10. Course Structure

Evaluation method	Teaching method	Name of Unit or subject	Required learning outcomes	Hours	Week
Daily oral and written test	Reading text and analyzing method	An Introduction to Literature What are the features of poet and poetry		6	October(1-2)
Daily oral and written test	Reading text and analyzing method	Poetry Devices Structural Devices Sense Devices		9	October 3-4 November 1
Daily oral and written test	=====	The poem “ Lucy” Critical analysis of the poem <i>Ozymandias:</i>		12	Nov.2-3-4 Dec. 1
Daily oral and written test	=====	<i>The ancient Mariner</i>		15	Dec. 2-3-4 January 1-2
Final written exam		First course exam, first attempt			January 4-3



وزارة التعليم العالي والبحث العلمي

9. Infrastructure:	
Literary critical analysis of Literature	Required Reading: ▪
The course connections	Social services (including guest lectures, professional training and field studies)

4. Acceptance	
	Previous Requirements
40	Less number of students
60	The largest number of students

Ins.Alaa Muzahim Abdulrazzaq
College of Education for Women



Course Description Form

Reviewing the performance of higher education institutions (review of the academic program)

This course description provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the student to achieve Demonstrating whether he has made maximum use of available learning opportunities. It must be linked to the description the program

Institution	University of Anbar
Department	Department of English language
Course Title	Pronunciation
Programs involved	
Forms of Attendance Available	Class Attendance, Language Lab
Year/ Semester	First
No. of class hours	45 hours
Date of form preparation	2/1/2024
<p>Course Objectives: Phonetics is one of the basic and important subjects in the English Language Department. Its objectives are as follows: -Teaching audio aims to provide students with basic phonemic concepts, terms, and rules for the phonemic system English.</p> <p>This course, which is taught as a primary resource, is based on the well-known book of Peter Roach - English phonetics and phonology a practical course as well as other resources and the Internet to develop students' listening and pronunciation skills of English sounds, allowing them to easily communicate with others and in the language English. It aims to prepare English language teachers with a leadership spirit to be able to control students during their profession Education in secondary schools by involving them in lectures and group work.</p>	



9. Learning Outcomes and Methods of Teaching, Learning and Assessment:

A. Cognitive Objectives-

A1 Know the elements of the English phonetic system.

A2 Informing students of the latest technical developments that facilitate the process of transmitting the audible word to students, especially laboratories the language.

A3 Expand the student's perceptions of understanding what is heard based on the correct pronunciation- .

A4 Prepare the student scientifically to move to the later stages- .

A5 Know the rules of intonation and how to apply them during speech- .

A6 Know the rules of stress and how to apply them to simple and complex words.

b. Skills objectives of the course- .

B1 Teaching the student how to read correctly that depends on the correct pronunciation of English sounds- .

B2 Teach the student how to analyze words into syllables and syllables into sounds- .

B3 Teaching the student the skill of listening and verbal imitation and then good pronunciation- .

B4 Teaching the student the skill of applying what he learned from the rules of the audio system.

1. Methods of teaching and learning

- Explain the material orally with clarification of the most important points and write them on the board.
- Explaining the rules of tone and intonation in detail during the theoretical lectures and discussing them with the students.
- Motivate the student to participate in the lecture and ask questions.
- Listening to a native speaker in the language lab.
- Giving the student additional resources and encouraging him to read them.
- Giving the student the opportunity to participate in reading using the language laboratory technique.
- Make students write and record what is being explained theoretically or practically.

B. Evaluation methods

- Performing monthly exams and questions at the end of the school year.
- Oral questions with students' discussion in class during theoretical lectures.
- Putting quick and short questions in a (Quiz) manner in order to know the extent to which students comprehend the material.
- Asking questions in a lab where English words are read by a native speaker and students are asked to write what they hear phonetically to ensure that they have mastered phonetic typing.
- Make the students discuss among themselves and create the principle of scientific competition among them.
- Encouraging teamwork in terms of distributing them into groups and assigning them tasks that are subject to evaluation

C. Emotional and value goals

- Instilling a spirit of optimism and hope for success in the student. -
- Motivating the student to participate and making him understand that failure is the basis of success, so there is no harm in making mistakes in class instead of making mistakes



- Develop the spirit of teamwork among students. -
- C4 Encouraging students to demonstrate their creative energies in speaking in front of groups of their colleagues through plays or -
- Words they recite on certain occasions to apply what they have learned from the rules of pronunciation.

Teaching and learning methods

- Dividing the theoretical and practical hours on the basis of two theoretical hours in class and one hour practical in the language lab.
- Assigning the student some group activities and duties.
- The degree distribution between participation, attendance and commitment in theory and practice.
- Allocating a percentage of the grade for extra-curricular activities.

D. Evaluation methods

- Performing monthly and final exams and questions.
- Oral questions with the student's discussion in class.
- Putting quick and short questions in a quiz manner in order to test the student's comprehension.
- Make the students discuss among themselves and create the principle of scientific competition among them.
- Transferred general and qualification skills (other skills related to employability and personal development)
- Training students on discipline and work to perform duties on time.
- Developing students' ability to discuss and argue.
- Developing students' ability to listen and imitate.



1. Course Structure					
Assessing Method	Learning Method	Unit Title	Required Learning Outputs	Hours	Week
Questions and discussion	Theoretical lectures	Introduction: Phonetics and phonology	Distinction between phonetics and phonology with their branches	3	First
Questions and discussion	Theoretical lectures	Dialect, accent, segmental and suprasegmental relation	Distinction between of dialect and accent	3	Second
Questions and discussion	Theoretical lectures	Phoneme, symbols and transcription	Memorizing the phonemic and phonetic symbols for transcription	3	Third
Discussion and listening in the laboratory of language	Theoretical and 1 practical lectures	Revision : description and classification of phonemes	Describing and classifying the phonemes according certain criteria	3	Fourth
Discussion and test	Theoretical lectures and 1 testing	Description of consonants one by one and a monthly exam	Describing the consonants and doing exam	3	Fifth
Discussion and listening in the	Theoretical lectures and 1 testing	Description of vowels	Describing the vowels with reference to the	3	Sixth



laboratory of language		one by one	cardinal vowels		
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	The syllable	Recognizing the definition of syllable phonetically and phonemically with its nature and structure	3	Seventh
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Strong and weak syllables	The distinction between weak and strong syllables. Applying the rules of the syllabic consonants	3	Eighth
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Stress: its nature, its levels, its placement,	Marking stress on the appropriate syllables	3	Ninth
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Simple word stress patterns	Applying the rules of stress on words of two or three syllables	3	Tenth
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Complex word stress patterns	Applying the rules of stress on compound and complex words	3	Eleventh
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Complex word stress patterns	Using the weak forms in certain cases	3	Twelfth
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Weak and strong forms. Conducting a test	Using the weak forms in certain cases	3	Thirteenth
Discussion	Theoretical	Problems in	Recognizing the	3	Fourteenth



and listening in the laboratory of language	lectures and 1 testing	phonemic analysis and problems of assignment	aspects of connected speech		
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Problems in phonemic analysis and problems of assignment	Recognizing the aspects of connected speech	3	Fifteenth

2. Infrastructure								
	<table border="1"> <thead> <tr> <th>Reference</th> <th>Author</th> </tr> </thead> <tbody> <tr> <td>Better English Pronunciation</td> <td>J. D. O'Connor</td> </tr> <tr> <td>English Phonetics & Phonology</td> <td>Peter Roach</td> </tr> </tbody> </table>	Reference	Author	Better English Pronunciation	J. D. O'Connor	English Phonetics & Phonology	Peter Roach	Required Texts Other Reading materials
Reference	Author							
Better English Pronunciation	J. D. O'Connor							
English Phonetics & Phonology	Peter Roach							
Specific Needs		None						
To make visits to secondary schools in order to enhance cooperation between the two ministries and inform students of the educational reality, to implement the application in secondary schools in the service of the community.		Social services (including guest lectures, professional training and field studies)						



Course Description Form

Review of the Academic Program

Scientific Institution	University Of Anbar/ College of Education for Women
1. Department	English Language
2. Course Description Form	first Class/reading and writing
3. Programs	Lectures
4- Available forms of attendance	Class
4. Course / yearly	first Year/ First Course
5- Number of study hours(total)	45
6- Date of course preparation	1/ 1 /2024
7-Course Objectives:	
1-Develop the student's ability to understand parts of speech	
2- Develop the student's ability to use nouns, adjectives ,and adverbs correctly	
3- Develop the student's ability to write a correct grammatical sentence	



9. Learning outcomes and methods of teaching, learning and assessment:

A - knowledge and understanding
To understand how to write a good paragraph

B-Subject-specific skills
The ability to use parts of speech in writing
The ability to connect sentences
The ability to comprehend a text
The ability to recognize topic and supporting sentences.

D- Teaching and learning methods
lectures

E-Evaluation methods
Written test/exams

C- Thinking skills
Enable students to write a good piece of writing.





9. Course Structure					
Evaluation method	Teaching method	Name of Unit or subject	Required learning outcomes	Hours	Week
Daily oral and written test	Reading text and analyzing method	What is a good job		9	October(1-2-3-
Daily oral and written test	Reading text and analyzing method	Why do people immigrate to other countries		12	October 4 November 1-2-3
Daily oral and written test	=====	Why is vacation important		9	Nov. 4 Dec. 1-2
Daily oral and written test	=====	What makes you laugh		12	Dec. 3-4 January 1-2
Final written exam		How do sports make you feel		9	January 4-3

5. Acceptance

9. Infrastructure:

Skills for success: reading and writing

Required text

Private Requirements

The course connections

Social services (including guest lectures, professional training and field studies)

Previous Requirements

40

Less number of students

60

The largest number of students

Course description

Teacher of course: Instructor Eaman Yaseen Thabit

Morphology 1st. Course and Syntax 2nd Course /Second Year/ English Department

This course introduces the basic principles of English morphology and syntax from the perspective of generative linguistics. It covers the different processes of word formation including affixation and compounding. The syntax part introduces basic constituent structure as well as some simple syntactic processes illustrating the working of the transformational component in the grammar	
1 . Educational Institution	1. College of Education for Women
2. The Department	2- English Department
3. Name of Course	3 - MORPHOLOGY n 211
4- Type of available attendance	4- Classroom
5- Year / Semester	5- 2023-2024 / 1st & 2nd
6 - Number of total hours	6- 45 total hour at Course / 3 hours weekly
7- Time of making this description	7- 4/ 1/2024
8- Course Objectives	8. COURSE OBJECTIVES By the end of the course, students should be able to: <ul style="list-style-type: none">▪ Identify the internal structure of English words.▪ Distinguish different types of morphemes: derivation vs. Inflection.▪ Identify the constituent parts of a sentence: words, phrases and clause
Methods of Education & Learning	

- 1- Daily Classroom Discussion .
- 2- Short tests every awhile .
- 3- Using Internet in searching for useful information .

*** Methods of Evaluation**

Daily Classroom discussion
 Short Quizzes
 Reports produced concerning curriculum
 Monthly Tests

*** Evaluative and Emotional Objectives :**

- 1- The real participation of students in daily discussions .
- 2- Students' care on dates of course activities during the course .
- 3- Developing the communication between the Teacher and the students .
- 4- Connecting the use of the course with everyday life activities .

*** Methods of Teaching & Learning**

- 1- Daily Classroom discussion
- 2- Research activities .
- 3- Power point .
- 4- Using the Brainstorming method.

Methods of Evaluation

10- General and Qualifying Skills .**1- Evaluation of Students' skills in everyday 's activities .****2- Evaluation by Monthly Exams .****3- Evaluation by research activities .****11- The Course Syllabus**

Week	Hours	Name of topic or unit	Required Outputs	Method of Learning	Method of Evaluation
1	3	Definitions of Morphology and Morphemes	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
2	3	TYPES OF MORPHEMES, FREE & BOUND MORPHEME, BASES	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
3	3	DIFFICULTIES IN MORPHEMIC ANALYSIS, INFLECTIONAL AFFIXES	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
4	3	DERIVATIONAL SUFFIXES, NOUN SUFFIXAL HOMOPHONES ,	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
5	3	NOUN FEMININE FORMS DIMINUTIVE FORMS	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
6	3	IMMEDIATE CONSTITUENTS, MONTHLY EXAM	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
7	3	ALLOMORPHS , REPLACIVE ALLOMORPHES	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
8	3	HOMOPHONES , WORDS , TYPES OF WORDS	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
9	3	PROCESSES OF WORD FORMATIUN	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
10	3	PROCESSES OF WORD FORMATIUN	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test

11	3	FORM CLASSES	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
12	3	FORM CLASSES	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
13	3	PARTS OF SPEECH	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
14	3	COURSE REVIEW	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
15	3	COURSE REVIEW	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
		FINAL COURSE EXAM			
1	3	SYNTAX DEFINITION , BASIC CONCEPTS	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
2	3	BASIC SENTENCE PATTERNS	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
3	3	BASIC SENTENCE PATTERNS	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
4	3	BASIC SENTENCE PATTERNS	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
5	3	functions	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
6	3	three modes of classification	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
7	3	FORM CLASSES	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
8	3	MONTHLY EXAM	Studying the theoretical	Practical & Theoretical	Daily & Oral Test

			points of the topic .		
9	3	POSITIONAL CLASSES	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
10	3	POSITIONAL CLASSES	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
11	3	POSITIONAL CLASSES	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
12	3	FORMS , FUNCTIONS AND POSITIONS OF SYNTACTIC COMPONENTS	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
13	3	FORMS , FUNCTIONS AND POSITIONS OF SYNTACTIC COMPONENTS	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
14	3	COURSE REVIEW	Studying the theoretical points of the topic .	Practical & Theoretical	Daily & Oral Test
15		FINAL COURSE TEST			

12- REFERNCES	
1- An introductory English Grammar.	
The morphology of English	
1- www.sparknotes.com/SparkNotes 2- https://www.cliffsnotes.com/GRAMMAR	

13- THE PLAN FOR DEVELOPING THE COURSE SYLLABUS
1- GIVING STUDENTS OPPORTUNITIES IN WRITING PAPERS IN MORPHOLOGY & SYNTAX 2- SUGGESTING DEVELOPING THE COURSE THROUGH NEW WORK AND NEW TOPICS .

Course Description Form

Course Description

This course description provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the student to achieve, demonstrating whether he has made maximum use of the available learning opportunities. It must be linked to the description of the program

1. Educational Institution	Ministry of Higher Education and Scientific Research
2. Scientific Department / Center	Department of English Language
3. Course name/code	Narrative Literature
4. Forms of attendance available	
5. Semester/year	Second / Second Stage
6. Number of hours of study (total)	48
7. The date this description was prepared	2-1-2024

8. Course objectives:

1. Encouraging and motivating students to read and understand literary criticism and novels.
2. Developing the students' skills, in terms of speaking, listening and writing English Language.
3. Providing the Ministry of Education with specialized staff in teaching language for secondary school.

9. Course outcomes and methods of teaching, learning and assessment

a. Cognitive goals

1. Students will be able to analyze the characters in the novel
2. The ability of students to mention the events of the novel starting from the literary plot and the meaning
3. The students will summarize the goals and meaning of writing the novel
4. The students will have the ability to infer through his study of the literary text
5. To enable the student to be able to analyze and criticize literary texts

b. Skill-specific objectives of the course

1. Conducting discussion sessions with students
2. Strengthening students' ability to criticize as well as literary analysis through voice conversations
3. Use of audio and speech equipment in the audio lab

10. Teaching and learning methods

1. Lectures
2. Worksheets
3. discussing studies and research papers using the internet.

11.Evaluation methods

1. Daily and midterm exams
- 2- activities and reports
- 3- practical exams
- 4- Final Exam

C- Emotional and value goals

1. To make the learner behave in the correct educational and cultural behavior towards the topics through the information they learn.
2. Consolidating the moral values and principles of the learner
3. Make the learner behave in an emotional way towards people

Teaching and learning methods

Lectures
Worksheets
discussing studies and research papers using the internet.

Evaluation methods

1. Daily and midterm exams
- 2- activities and reports
- 3- practical exams
- 4- Final Exam

D - Transferred general and qualifying skills (other skills related to employability and personal development).

1. Developing and acquiring scientific knowledge of modern systems of communication and dialogue
2. The ability to correct the language of literary and reading texts
3. Developing the ability to analyze and literary criticism
- 4-conquest the knowledge of the characteristics of the English language

12.Course structure

Week	Hours	Required learning outcomes	Unit name / or subject	education method	Evaluation method
1	3		Introduction to The Narrative Literature	Lectures	Exams + Activities
2	3		Definition and Characteristics of The Narrative Literature	Lectures	Exams + Activities
3	3		Discussion and Criticism of The Literature	Lectures	Exams + Activities
4	3		Discussion and Criticism of The Literature	Lectures	Exams + Activities
5	3		Discussion and Criticism of The Literature	Lectures	Exams + Activities
6	3		Discussion and Criticism of The Literature	Lectures	Exams + Activities
7	3		Discussion and Criticism of The Literature	Lectures	Exams + Activities
8	3		Discussion and Criticism of The Literature	Lectures	Exams + Activities
9	3		Discussion and Criticism of The Literature	Lectures	Exams + Activities
10	3		Discussion and Criticism of The Literature	Lectures	Exams + Activities
11	3		Discussion and Criticism of The Literature	Lectures	Exams + Activities
12	3		Discussion and Criticism of The Literature	Lectures	Exams + Activities
13	3		Discussion and Criticism of The Literature	Lectures	Exams + Activities
14	3		Discussion and Criticism of The Literature	Lectures	Exams + Activities
15	3		Discussion and Criticism of The Literature	Lectures	Exams + Activities
16	3		Discussion and Criticism of The Literature	Lectures	Exams + Activities

13. Infrastructure of the course

1- Required prescribed books	The Old Man and The Sea
2 main references (sources)	
a. Recommended books and references (scientific journals, reports,)	
b electronic references, websites...	Sparknotes , Litcharts, Prepscholar

14. course development plan

Urging students to write literary research in order to develop their literary ability to analyze and criticize, motivating and increasing their passion for reading and developing language.



Course Description Form

Reviewing the performance of higher education institutions (review of the academic program)

This course description provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the student to achieve Demonstrating whether he has made maximum use of available learning .opportunities. It must be linked to the description the program

Institution	University of Anbar
Department	Department of English language
Course Title	Phonetics & Phonology
Programs involved	
Forms of Attendance Available	Class Attendance, Language Lab
Year/ Semester	Second/ First Semester
No. of class hours	45 hours
Date of form preparation	2/1/2024
<p>Course Objectives: Phonetics is one of the basic and important subjects in the English Language Department. Its objectives are as follows: -Teaching audio aims to provide students with basic phonemic concepts, terms, and rules for the phonemic system English.</p> <p style="padding-left: 40px;">This course, which is taught as a primary resource, is based on the well-known book of Peter Roach - English phonetics and phonology a practical course as well as other resources and the Internet to develop students' listening and pronunciation skills of English sounds, allowing them to easily communicate with others and in the language English. It aims to prepare English language teachers with a leadership spirit to be able to control students during their profession Education in secondary schools by involving them in lectures and group work.</p>	

9. Learning Outcomes and Methods of Teaching, Learning and Assessment:

A. Cognitive Objectives-

A1 Know the elements of the English phonetic system.

A2 Informing students of the latest technical developments that facilitate the process of transmitting



the audible word to students, especially laboratories the language.
 A3 Expand the student's perceptions of understanding what is heard based on the correct pronunciation- .
 A4 Prepare the student scientifically to move to the later stages- .
 A5 Know the rules of intonation and how to apply them during speech- .
 A6 Know the rules of stress and how to apply them to simple and complex words.
 b. Skills objectives of the course- .
 B1 Teaching the student how to read correctly that depends on the correct pronunciation of English sounds- .
 B2 Teach the student how to analyze words into syllables and syllables into sounds- .
 B3 Teaching the student the skill of listening and verbal imitation and then good pronunciation- .
 B4 Teaching the student the skill of applying what he learned from the rules of the audio system.

1. Methods of teaching and learning

- Explain the material orally with clarification of the most important points and write them on the board.
- Explaining the rules of tone and intonation in detail during the theoretical lectures and discussing them with the students.
- Motivate the student to participate in the lecture and ask questions.
- Listening to a native speaker in the language lab.
- Giving the student additional resources and encouraging him to read them.
- Giving the student the opportunity to participate in reading using the language laboratory technique.
- Make students write and record what is being explained theoretically or practically.

B. Evaluation methods

- Performing monthly exams and questions at the end of the school year.
- Oral questions with students' discussion in class during theoretical lectures.
- Putting quick and short questions in a (Quiz) manner in order to know the extent to which students comprehend the material.
- Asking questions in a lab where English words are read by a native speaker and students are asked to write what they hear phonetically to ensure that they have mastered phonetic typing.
- Make the students discuss among themselves and create the principle of scientific competition among them.
- Encouraging teamwork in terms of distributing them into groups and assigning them tasks that are subject to evaluation

C. Emotional and value goals

- Instilling a spirit of optimism and hope for success in the student. -
- Motivating the student to participate and making him understand that failure is the basis of success, so there is no harm in making mistakes in class instead of making mistakes
- Develop the spirit of teamwork among students. -
- C4 Encouraging students to demonstrate their creative energies in speaking in front of groups of their colleagues through plays or -
- Words they recite on certain occasions to apply what they have learned from the rules of pronunciation.

Teaching and learning methods

- Dividing the theoretical and practical hours on the basis of two theoretical hours in class and one hour practical in the language lab.



1. Course Structure					
Assessment method	Learning method	Unit/Section	Required Learning Outputs	Hours	Week
Questions and discussion	Theoretical lectures	Introduction: Phonetics and phonology	Distinction between phonetics and phonology with their branches	3	First
Questions and discussion	Theoretical lectures	Dialect, accent, segmental and suprasegmental relation	Distinction between of dialect and accent	3	Second
Questions and discussion	Theoretical lectures	Phoneme, symbols and transcription	Memorizing the phonemic and phonetic symbols for transcription	3	Third
Discussion and listening in the laboratory of language	Theoretical and 1 practical lectures	Revision : description and classification of phonemes	Describing and classifying the phonemes according certain criteria	3	Fourth
Discussion and test	Theoretical lectures and 1 testing	Description of consonants one by one and a monthly exam	Describing the consonants and doing exam	3	Fifth
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Description of vowels one by one	Describing the vowels with reference to the cardinal vowels	3	Sixth
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	The syllable	Recognizing the definition of syllable phonetically and phonemically with its nature and structure	3	Seventh
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Strong and weak syllables	The distinction between weak and strong syllables. Applying the rules of the syllabic consonants	3	Eighth
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Stress: its nature, its levels, its placement,	Marking stress on the appropriate syllables	3	Ninth
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Simple word stress patterns	Applying the rules of stress on words of two or three syllables	3	Tenth

Ministry of Higher Education and Scientific Research
 Scientific Supervision and Evaluation Authority
 Department of Quality Assurance and Academic Accreditation
 International Accreditation Department



Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Complex word stress patterns	Applying the rules of stress on compound and complex words	3	Eleventh
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Complex word stress patterns	Using the weak forms in certain cases	3	Twelfth
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Weak and strong forms. Conducting a test	Using the weak forms in certain cases	3	Thirteenth
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Problems in phonemic analysis and problems of assignment	Recognizing the aspects of connected speech	3	Fourteenth
Discussion and listening in the laboratory of language	Theoretical lectures and 1 testing	Problems in phonemic analysis and problems of assignment	Recognizing the aspects of connected speech	3	Fifteenth

2. Infrastructure			
	Reference	Author	Required Texts Other Reading materials
	English phonetics and phonology a practical course by 1. (1968) The sound pattern of English, New York: Harper and Row. 2. (1969) Prosodic Systems and Intonation in English, Cambridge. 3. Better English pronunciation	Peter Roach 1. Chomsky, N. and Halle, M. 2. Crystal, D. 3. J.D O'Connor	
Specific Needs			None
To make visits to secondary schools in order to enhance cooperation between the two ministries and inform students of the educational reality, to implement the application in secondary schools in the service of the community.			Social services (including guest lectures, professional training and field studies)

TEMPLATE FOR COURSE SPECIFICATION

HIGHER EDUCATION PERFORMANCE REVIEW: PROGRAMME REVIEW

COURSE SPECIFICATION

This Course Specification provides a concise summary of the main features of the course and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. It should be cross-referenced with the programme specification.

1. Teaching Institution	University of Anbar
2. University Department/Centre	College of Education for Women
3. Course title/code	EWE3204- 16th and 17th century poetry
4. Programme(s) to which it contributes	Bachelor
5. Modes of Attendance offered	
6. Semester/Year	Semesters
7. Number of hours tuition (total)	30
8. Date of production/revision of this specification	3 / 2 / 2024
9. Aims of the Course	
English literature represents a large proportion of the four-year courses and is of great importance in the development of students' abilities To formulate the English language to the fullest and use it in understanding and comprehending all kinds of literature It aims to prepare English language teachers who are familiar with the basics of language and literature and able to deliver information to students with high confidence and skill. Develop their culture because studying English literature is mainly related to culture, history, arts, and others.	

10. Learning Outcomes, Teaching ,Learning and Assessment Method

A- Knowledge and Understanding

- A1. Understanding the stages of development of poetry
- A2. understanding what poems reflects
- A3.
- A4.
- A5.
- A6 .

B. Subject-specific skills

- B1. Reading
- B2. Comprehension
- B3.

Teaching and Learning Methods

- 1. Lectures
- 2. papers
- 3. Online Studies

Assessment methods

- 1 midterm exam
- 2 Activity
- 3 practical exam
- 4 final exam

C. Thinking Skills

Ability to interact with sources and references

The ability to identify historical periods and their poets

The ability to criticize the poem

Ability to provide analysis of poems

The ability to infer and compare

Teaching and Learning Methods

Assessment methods

D. General and Transferable Skills (other skills relevant to employability and personal development)

- D1.
- D2.
- D3.
- D4.

11. Course Structure

Week	Hours	ILOs	Unit/Module or Topic Title	Teaching Method	Assessment Method
1	2		16 th , 17 th century poetry	Lectures	Activities + exam
2	2			Lectures	Activities + exam
3	2			Lectures	Activities + exam
4	2			Lectures	Activities + exam
5	2			Lectures	Activities + exam
6	2			Lectures	Activities + exam
7	2			Lectures	Activities + exam
8	2			Lectures	Activities + exam
9	2			Lectures	Activities + exam
10	2			Lectures	Activities + exam
11	2			Lectures	Activities + exam
12	2			Lectures	Activities + exam
13	2			Lectures	Activities + exam
14	2			Lectures	Activities + exam
15	2			Lectures	Activities + exam

12. Infrastructure

Required reading: <ul style="list-style-type: none"> · CORE TEXTS · COURSE MATERIALS · OTHER 	Selected poems <ul style="list-style-type: none"> 16th century poetry 17th century poetry
---	---

Special requirements (include for example workshops, periodicals, IT software, websites)	
Community-based facilities (include for example, guest Lectures , internship , field studies)	

13. Admissions	
Pre-requisites	
Minimum number of students	
Maximum number of students	

Course Description Form

Review of the Academic Program

Scientific Institution	University Of Anbar/ College of Education for Women
1. Department	English Language
2. Course Description Form	Second Class/ Select Readings
3. Programs	Lectures
4- Available forms of attendance	Class
5-Course / yearly	Second Year/ First Course
6- Number of study hours(total)	45
7- Date of course preparation	2/1/2024
8-Course Objectives:	
1-Develop the student's ability to read English passages and how to analyze them academically and scientifically.	
2- Encouraging the student to read the English passages and analyze them in by Comprehension .	

3- Urging the student to find new vocabularies related to the passages of the course book.

4- Raising the educational level of the students and preparing them to teach English language.

9. Learning outcomes and methods of teaching, learning and assessment:

1- Enable the students to get acquainted by studying new passages every lecture.

2- Introducing students to ancient and modern literary references and sources.

3- Teaching and encouraging students how to analyze the passages of the texts and find proper ways of understanding.

A - knowledge and understanding

B-Subject-specific skills

Teaching and learning methods:

1-How to read and analyze the text during the lecture

Focus on the student's daily participation during the electronic lecture2-

The method of discussions during the electronic lecture in the electronic class3-

4-Ask questions about the passage during the lecture

Standard method (lecture method)

Text method



Evaluation methods

.

Constructive (formative) calendar represented by daily exams
Diagnostic calendar represented by semester and final exams

C- Thinking skills

Urging and encouraging students to analyze modern theatrical texts in a simplified manner

Teaching and learning methods:

Urging students to realize a love of English and an understanding of the topic of being the first language globally.

Knowing the aesthetics of the English language in the methods and structure of speech and showing meanings, especially when analyzing the reading by finding new vocabularies and understanding the text.

Methods of Evaluation:

Do not use traditional teaching methods, but rather try to depend on observation, interview, and trying to understand the ideas of the students to discover their abilities of expressing and comprehension.

D - General and transferable skills (other skills related to employability and personal development).

The ability to correct them linguistically, adjust reading and audio texts, criticize and analyze them, acquire knowledge of modern systems of dialogue and communication, and acquire knowledge of the Reading passage.

9. Course Structure

Evaluation method	Teaching method	Name of Unit or subject	Required learning outcomes	Hours	Week
Daily oral and written test	Reading text and analyzing method	Reading passages of chapters 1,2,3,		6	October(1-2
Daily oral and written test	Reading text and analyzing method	Reading passages of chapters 4,5,6		9	October 3-4 November 1
Daily oral and written test	=====	Reading passages of chapters 7,8,9		12	Nov.2-3-4 Dec. 1
Daily oral and written test	=====	Reading passages of chapters 10,11,12		15	Dec. 2-3-4 January 1-2
Final written exam		First course exam, first attempt			January 4-3

4. Acceptance

9. Infrastructure:	
<i>Select Readings by Linda Lee + Jean Bernard</i>	Required Reading: Text of the play ▪ others ▪
	Private Requirements
The course connections	Social services (including guest lectures, professional training and field studies)
	Previous Requirements
40	Less number of students
60	The largest number of students

**Ins. Alaa Muzahim Abdulrazzaq
College of Education for Women**

Course Description Form

Course Description

This course description provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the student to achieve, demonstrating whether he has made maximum use of the available learning opportunities. It must be linked to the description of the program

1. Educational Institution	Ministry of Higher Education and Scientific Research
2. Scientific Department / Center	Department of English Language
3. Course name/code	Short Story
4. Forms of attendance available	
5. Semester/year	First/ Second stage
6. Number of hours of study (total)	48
7. The date this description was prepared	2-1-2024

8. Course objectives:

1. Encouraging and motivating students to read and understand literary criticism and short story.
2. Developing the students' skills when in terms of speaking, listening and writing English Language.
3. Providing the Ministry of Education with specialized staff in teaching language for secondary school.

9. Course outcomes and methods of teaching, learning and assessment

a. Cognitive goals

1. Students will be able to analyze the characters in the short story.
2. The ability of students to mention the events of the short story starting from the literary plot and the meaning
3. The students will summarize the goals and meaning of writing the short story.
4. The students will have the ability to infer through his study of the literary text
5. To enable the student to be able to analyze and criticize literary texts

b. Skill-specific objectives of the course

1. Conducting discussion sessions with students
2. Strengthening students' ability to criticize and literary analysis through voice conversations
3. Use of audio and speech equipment in the audio lab

10. Teaching and learning methods

1. Lectures
2. Worksheets
3. discussing studies and research papers using the internet.

11.Evaluation methods

1. Daily and midterm exams
- 2- activities and reports
- 3- practical exams
- 4- Final Exam

C- Emotional and value goals

1. To make the learner behave in the correct educational and cultural behavior towards the topics through the information they learn.
2. Consolidating the moral values and principles of the learner
3. Make the learner behave in an emotional way towards people

Teaching and learning methods

Lectures
Worksheets
discussing studies and research papers using the internet.

Evaluation methods

1. Daily and midterm exams
- 2- activities and reports
- 3- practical exams
- 4- Final Exam

D - Transferred general and qualifying skills (other skills related to employability and personal development).

1. Developing and acquiring scientific knowledge of modern systems of communication and dialogue
2. The ability to correct the language of literary and read texts
3. Developing the ability to analyze and literary criticism
4. Gaining knowledge of the characteristics of the English language

12.Course structure

Week	Hours	Required learning outcomes	Unit name / or subject	education method	Evaluation method
1	3		Introduction of Short Stories	Lectures	Exams + Activities
2	3		Definition and Elements of short story	Lectures	Exams + Activities
3	3		Comparison between short story and novel	Lectures	Exams + Activities
4	3		Discussion and criticism of the literary text	Lectures	Exams + Activities
5	3		Discussion and criticism of the literary text	Lectures	Exams + Activities
6	3		Discussion and criticism of the literary text	Lectures	Exams + Activities
7	3		Discussion and criticism of the literary text	Lectures	Exams + Activities
8	3		Discussion and criticism of the literary text	Lectures	Exams + Activities
9	3		Discussion and criticism of the literary text	Lectures	Exams + Activities
10	3		Discussion and criticism of the literary text	Lectures	Exams + Activities
11	3		Discussion and criticism of the literary text	Lectures	Exams + Activities
12	3		Discussion and criticism of the literary text	Lectures	Exams + Activities
13	3		Discussion and criticism of the literary text	Lectures	Exams + Activities
4	3		Discussion and criticism of the literary text	Lectures	Exams + Activities
15	3		Discussion and criticism of the literary text	Lectures	Exams + Activities
16	3		Discussion and criticism of the literary text	Lectures	Exams + Activities

13. Infrastructure of the course

1- Required prescribed books	Collection of Short Stories (Aziz Almutalibi)
2 main references (sources)	
a. Recommended books and references (scientific journals, reports,)	The Happy Prince The Doll's House Open Window Cat in The Rain Black Cat
b electronic references, websites...	Sparknotes , Litcharts, Prepscholar

14. course development plan

Urging students to write literary research in order to develop their literary ability to analyze and criticize, motivating and increasing their passion for reading and developing language.



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Course Description Form

Review of the Academic Program

Scientific Institution	University Of Anbar/ College of Education for Women
1. Department	English Language
2. Course Description Form	Third stage\Academic Writing: A Handbook for International Students.
3. Programs	Lectures
4- Available forms of attendance	Class
4. Course / yearly	Third Stage/ second Course
5- Number of study hours(total)	36
6- Date of course preparation	2/1/2024
7-Course Objectives:	
1-Develop the student's ability to understand the characteristics of process of writing in English Language skillfully.	
2- Encouraging the student to write an essay.	

3- Urging the student to write essays, report, paper, thesis, project and novel to enrich the student's ability in writing

4- Raising the educational level of the students and preparing them to teach writing in the future.

5- Encouraging the students to write short paper or report about society, economic and political issues.

9. Learning outcomes and methods of teaching, learning and assessment:

- 1- Enable the students to get acquainted with the skill of writing an essay.
- 2- Introducing students to way of writing an essay and how they can follow the process of the writing starts from choosing title up to the final form of an essay.
- 3- Teaching and encouraging students how to choose the mood of writing or brainstorming whether listing, mapping, or free writing directly.

A - knowledge and understanding:

There are various essays either short or long essay. There are different divisions of essay, paper, dissertation and article. What are the types of sentences such as simple and complex sentences?

The importance of developing critical reading process as a means for writing.

B-Subject-specific skills

Writing is an important process in English Language. It develops the Students' Faculty in writing well divided essay such as introduction, development and conclusion.



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Teaching and learning methods
Standard method (lecture method) Text method
Evaluation methods
Constructive (formative) calendar represented by daily exams Diagnostic calendar represented by semester and final exams
C- Thinking skills Urging and encouraging students to read critically different sources to write critical essays of their own and suggesting titles, ideas, and argumentative opinion.
Teaching and learning methods:

Urging students to realize the process of writing essays, report, paper, thesis and project in a proper way.

Knowing the aesthetics of the English language in the methods and structure of writing and showing meanings, especially brainstorming, gathering ideas, organizing ideas, drafting, reviewing and revising, adding, rewriting. Types of essays which are narrative, descriptive, opinion, personal paragraph, and recipes...etc.

Methods of Evaluation:

Do not use traditional teaching methods, but rather try to depend on observation, interview, and trying to understand the ideas of the students because they are the mature stage students of the undergraduate study.

Practical course of writing by suggesting different titles to write essays, reports, plans for thesis and research but avoiding plagiarism.

D - General and transferable skills (other skills related to employability and personal development).

The ability to correct the error of writing linguistically, grammatically, and semantically as well as adjust writing and rewrite and evaluate them, acquire knowledge of modern systems of writing and communication, and acquire knowledge of the characteristics of English writing essays, reports, projects and papers.



9. Course Structure					
Evaluation method	Teaching method	Name of Unit or subject	Required learning outcomes	Hours	Week
Daily\ discussion of writing process and writing as practical activity	Explanation of the process of writing	Introduction about reading as critical process for writng.1- 2A up to 1-6,7 paraphrasing and summarizing \How to quote and write references\combining sources\organizing paragraph\introductio n and conclusion	The students are able to know the new process of writing which is a critical writing such as paper, essays, thesis and the source of gathering ideas.	6	February (1- 2)
Daily\ written test Practical activity to suggest different titles, ideas and opinions.	Define and explain what is meant by argumentativ e and discussion essay writing	Elements of writing\Augment and discussion and show the technique and conjunction of these kind of writing.	Practical course of writing	9	March 1-2-3
Daily\ written test	explain what is meant by writing of cause-and- effect essay. And define	Cause and Effect\ Cohesion	Practical course of writing	6	March4 April 1

	cohesion and its influence on the process of writing				
Daily\ written test	Interpret what is meant by comparison\ what is the technique of writing and forms of comparison\ how to include definition mood in writing an essay.	Comparison\ Definitions	To teach the students how to write about differences and similarities between items	9	April -2-3-4
Daily\ written test	Define Accuracy and show other process to achieve accuracy such as article, abbreviation, punctuations...etc.	Accuracy in Writing	Practical course of writing	6	May 1-2
Final written exam		First course exam, first attempt			



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9. Infrastructure:	
<i>Academic Writing. A Handbook for International Students</i> Essay and Letter Writing.	Required Reading: Text of the play ▪ others ▪
	Private Requirements
The course connections	Social services (including guest lectures, professional training and field studies)

5. Acceptance	
	Previous Requirements
40	Less number of students
60	The largest number of students

A.I. Najlaa K. Saleh
 College of Education for Women



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قسم الاعتماد الدولي

Course Description Form

Review of the Academic Program

Scientific Institution	University Of Anbar/ College of Education for Women
1. Department	English Language
2. Course Description Form	Third Class/Elizabethan Drama
3. Programs	Lectures
4- Available forms of attendance	Class
5-Course / yearly	Third Year/ First Course
6- Number of study hours(total)	45
7- Date of course preparation	2/2/2024
8-Course Objectives:	
1-Develop the student's ability to understand the characteristics of Elizabethan theater and how to analyze it academically and scientifically.	

2- Encouraging the student to read the theatrical text and analyze it in literary and intellectual manner.

3- Urging the student to read critical books related to Elizabethan theatrical texts

4- Raising the educational level of the students and preparing them to teach the literary subject.

9. Learning outcomes and methods of teaching, learning and assessment:

1- Enabling the students to get acquainted with English theatrical literature

2- Introducing students to ancient and modern literary references and sources.

3- Teaching and encouraging students how to analyze theatrical texts and find proper ways of understanding.

4-Study the characteristics of the Elizabethan theater and realize its positive
Expanding cultural awareness of English theater literature components

A - knowledge and understanding

B-Subject-specific skills

Constructive (formative) calendar represented by daily exams1-

2-Structural assessment (formative) represented by oral exams

3-Structural assessment (formative) represented by oral exams



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.
Constructive (formative) calendar represented by daily exams Diagnostic calendar represented by semester and final exams
C- Thinking skills Urging and encouraging students to analyze modern theatrical texts in a simplified manner
Teaching and learning methods:
Urging students to realize a love of English and an understanding of the topic of being the first language globally.

Knowing the aesthetics of the English language in the methods and structure of speech and showing meanings, especially when analyzing theatrical text from the point of view of the writer and critics.

Methods of Evaluation:

Do not use traditional teaching methods, but rather try to depend on observation, interview, and trying to understand the ideas of the students because they are the last stage students of the undergraduate study.

C-Emotional and value goals

C-1-Preparing the student to be an English language teacher proficient in all aspects of the language.

C-2-The student should be aware of all English language standards through studying literary texts.

C-3- Enriching the cultural and literary side of the student when studying English literature.

C-4-Provide the motivation to achieve a love of English and an

D - General and transferable skills (other skills related to employability and personal development).

The ability to correct them linguistically, adjust reading and audio texts, criticize and analyze them, acquire knowledge of modern systems of dialogue and communication, and acquire knowledge of the characteristics of English literary texts.

D-1-An ability to correct linguistically, adjust read and audio texts, criticize and analyze them, acquire knowledge of modern systems of dialogue and communication, and acquire knowledge of the characteristics of the English language.

D-2-It does not use traditional teaching methods, but rather depends on observation, interview, and trying to understand the ideas of the students.

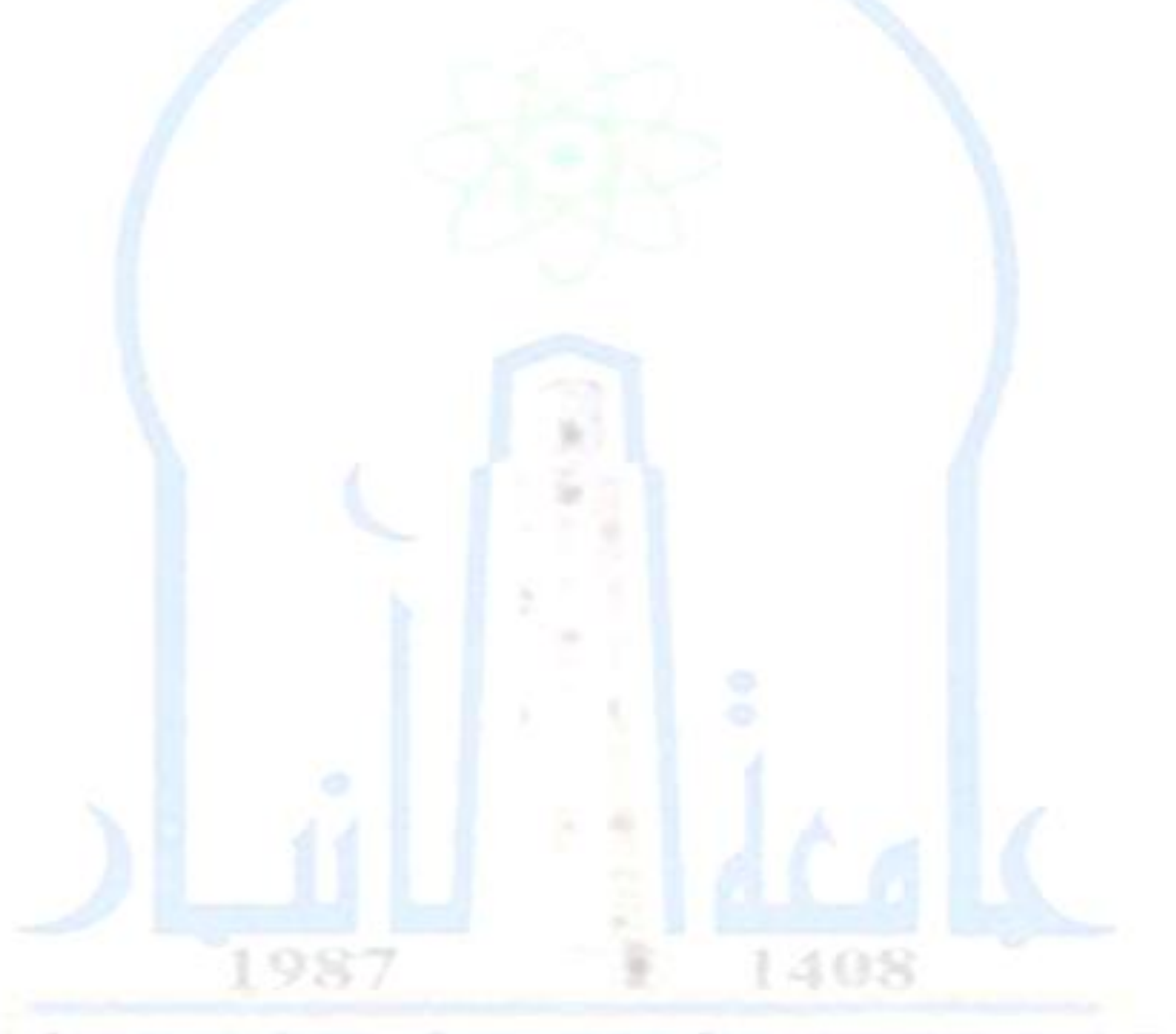
D-3-Develop their mental abilities to perceive the study of theater to develop the ability to speak fluently.

D-4-By studying theater, the student will be prepared to teach literary



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paragraphs (stories and reading pieces) in the school curricula for English, and this will enhance her educational capabilities at the teaching stage.



10. Course Structure

Evaluation method	Teaching method	Name of Unit or subject	Required learning outcomes	Hours	Week
Daily oral and written test	Reading text and analyzing method	Introduction about the a Elizabethan theater		6	October(1-2
Daily oral and written test	Reading text and analyzing method	Shakespeare's play Hamlet"		9	October 3-4 November 1
Daily oral and written test	=====	Literary analysis for Hamlet act one and two		12	Nov.2-3-4 Dec. 1
Daily oral and written test	=====	Literary analysis for act three, four, five		15	Dec. 2-3-4 January 1-2
Final written exam		First course exam, first attempt			January 4-3



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9. Infrastructure:	
Literary critical analysis of Hamlet	Required Reading: Text of the play ▪ others ▪
https://literariness.org/2020/07/26/analysis/t-Hamlets-of-william-shakespeares-tHamle https://www.litcharts.com/lit/	Private Requirements
The course connections	Social services (including guest lectures, professional training and field studies)

4. Acceptance	
	Previous Requirements
40	Less number of students
60	The largest number of students

Ins.Alaa Muzahim Abdulrazzaq
College of Education for Women

Course Description Form

Reviewing the performance of higher education institutions review of the academic program)(

This course description provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the student to achieve Demonstrating whether he has made maximum use of available learning opportunities. It must be linked to the description the program.

1. Teaching Institution	University of Anbar
2. University Department/Centre	College of Education for Women/ English Department
3. Course title/code	Language and linguistics
4. Programme(s) to which it contributes	
5. Modes of Attendance offered	obligatory
6. Semester/Year	Semester 1st
7. Number of hours tuition (total)	2 hours
8. Date of production/revision of this specification	Jan. 2024 / 2nd
9. Aims of the Course	
	1. Presenting a clear synopsis about the basics of conversing and attentive listening via learning reading skill
	2. Assisting students to recognize some popular linguistic concepts
	3. Encouraging students to discuss some issues in their texts
	4. Encouraging student to participate in pairs or in groups
	5. Finding out students interests toward certain points in their text to encourage individual improvement in learning English and using the language in realistic situations

10. Learning Outcomes, Teaching ,Learning and Assessment Methode

A- A1.Knowledge and Understanding
Improvement of students' skills and
knowledge in learning English
language

A2. Improving the student's ability in reading and listening to native speakers

A3. Defining western civilization so as to make students have acquaintance with
via their text

A4. To improve students ability to write correct language and speak fluently

B. Subject-specific skills

B1. To improve students
ability in linguistic
analysis

B2.To improve their critical thinking

B3. To improve their ability to respond intelligibly

Teaching and Learning Methods

1. Discussing the objectives with students in a communicative way

2. The use of word documents, Pdf files, weekly reports and Google meet.

3. The use of voice prints and videos available about certain texts

Assessment methods

1. Daily Quiz

2. Oral test

3. Monthly Exam

C. Thinking Skills

C1. Encouraging
students to
discuss, argue,
and criticize
creatively.

C2. Giving students confidence to express themselves

D. General and Transferable Skills (other skills relevant to employability and personal development)
 D1. Improving critical thinking
 D2. Conversing in certain situations to communicate their own ideas
 D3.

11. Course Structure

Week	Hours	ILOs	Unit/Module or Topic Title	Teaching Method	Assessment Method
1	2	Unit 1	What is linguistics?	Lectures questions, and discussion	Writing assignment, Daily exercises, Participation of students
2	2	Unit 1	What is linguistics?	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
3	2	Unit 1	What is linguistics?	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
4	2	Unit 2	What is language and its features?	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
5	2	Unit 2	What is language and its features?	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
6	2	Unit 2	What is language and its features?	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
7	2	Unit 3	The study of language		

11. Course Structure

Week	Hours	ILOs	Unit/Module or Topic Title	Teaching Method	Assessment Method
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8	2	Unit 3	The study of language	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
9	2	Unit 3	The study of language	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
10	2	Unit 3	The study of language	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
11	2	Unit 3	The study of language	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
12	2	Unit 7	The study of meaning	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
13	2	Unit 7	The study of meaning	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
14	2	Unit 9	Pragmatics	Lectures , discussion	Writing assignment, Daily exercises, Participation of students
15	2	Unit 9	Pragmatics	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students

12. Infrastructure	
Required reading: · CORE TEXTS · COURSE MATERIALS · OTHER	<i>Aitchison, Jean (2004) .Teach Yourself Linguistics. Cambridge: Cambridge University Press</i> Others
Special requirements (include for example workshops, periodicals, IT software, websites)	Dictionaries+ Cultural Dictionaries + Linguistic Books

Community-based facilities (include for example, guest Lectures , internship , field studies)	Audio DVD Download + Chapter Tests with new reading passages www.oup.com
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13. Admissions	
Pre-requisites	
Minimum number of students	60 students in each class
Maximum number of students	75 students in each class



Course Description Form

Review of the Academic Program

Scientific Institution	University Of Anbar/ College of Education for Women
1. Department	English Language
2. Course Description Form	Third Class/methods of teaching
3. Programs	Lectures
4- Available forms of attendance	Class
4. Course / yearly	Third Year/ First Course
5- Number of study hours(total)	45
6- Date of course preparation	1/1 /2024
7-Course Objectives:	
1-Develop the student's ability to understand methods of teaching.	
2- Develop the student's ability to understand principles of teaching	
3- Develop the student's ability to understand techniques of teaching	

9. Learning outcomes and methods of teaching, learning and assessment:

A - knowledge and understanding
To understand how to use different methods in teaching

B-Subject-specific skills
The ability to use different techniques in teaching
The ability to recognize the principles in teaching
The ability to understand and use the suitable method
The ability to correct the students' errors
The ability to communicate with students using the target language

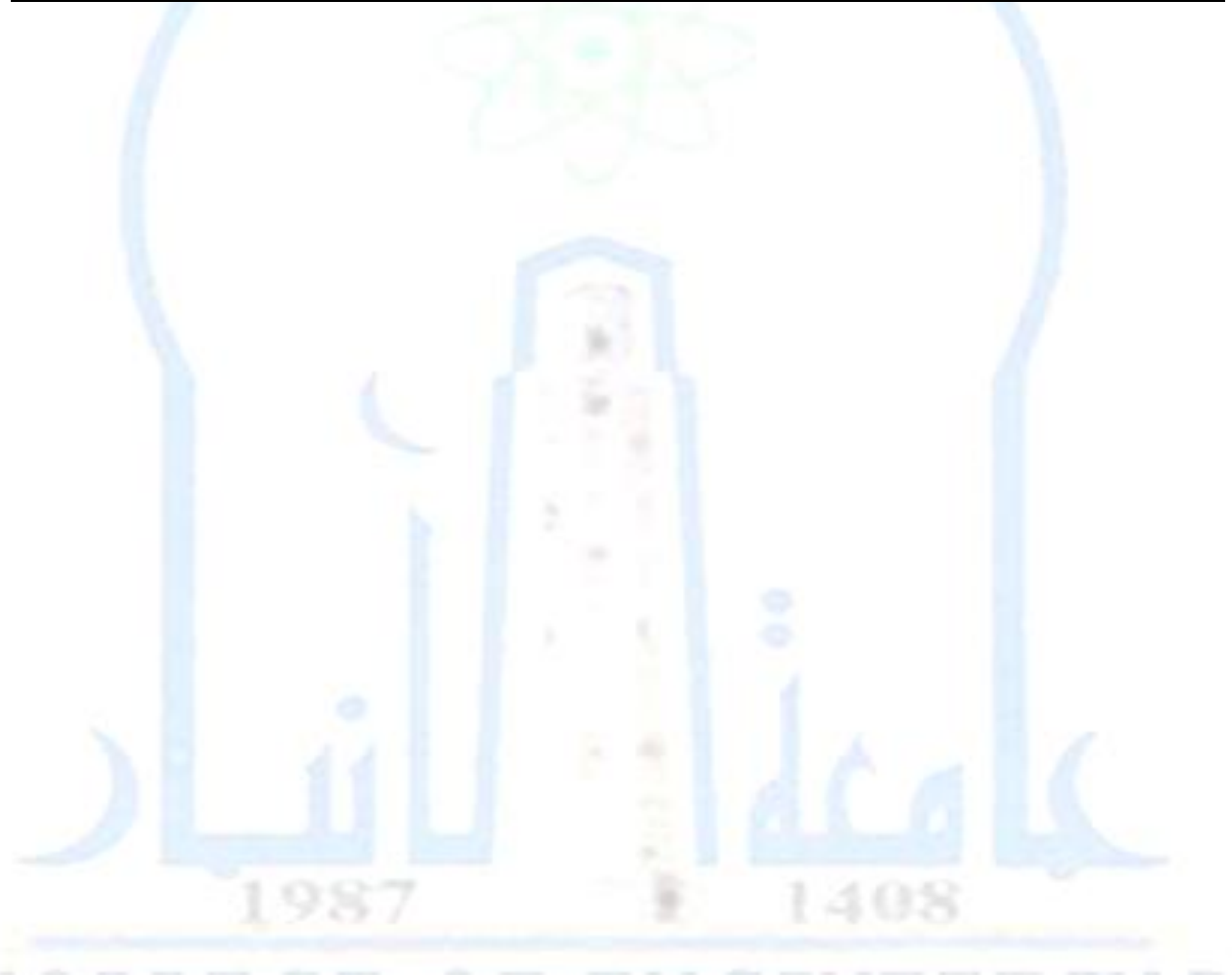
D- Teaching and learning methods
lectures

E-Evaluation methods
Written test/exams

C- Thinking skills
Enable students to recognize types of teaching methods and be able to apply them correctly



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دائرة ضمان الجودة والاعتماد الأكاديمي
قسم الاعتماد الدولي



9. Course Structure

Evaluation method	Teaching method	Name of Unit or subject	Required learning outcomes	Hours	Week
Daily oral and written test	Reading text and analyzing method	Types of methods		9	October(1-2-3-
Daily oral and written test	Reading text and analyzing method	Communicative language teaching		12	October 4 November 1-2-3
Daily oral and written test	=====	Teaching language elements		9	Nov. 4 Dec. 1-2
Daily oral and written test	=====	Orientation to teaching as a profession		12	Dec. 3-4 January 1-2
Final written exam		Preparation for teaching		9	January 4-3



وزارة التعليم العالي والبحث العلمي
جهاز الإشراف والتقييم العلمي
دائرة ضمان الجودة والاعتماد الأكاديمي
قسم الاعتماد الدولي

9. Infrastructure:	
<i>Techniques and principles in language teaching</i>	Required text
	Private Requirements
The course connections	Social services (including guest lectures, professional training and field studies)

5. Acceptance	
	Previous Requirements
40	Less number of students
60	The largest number of students

Dr. Hind M. Ismail
College of Education for Women

TEMPLATE FOR COURSE SPECIFICATION

HIGHER EDUCATION PERFORMANCE REVIEW: PROGRAMME REVIEW

COURSE SPECIFICATION

This Course Specification provides a concise summary of the main features of the course and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. It should be cross-referenced with the programme specification.

1. Teaching Institution	University of Anbar
2. University Department/Centre	College of Education for Women
3. Course title/code	Victorian Novel- EWE3307
4. Programme(s) to which it contributes	Bachelor
5. Modes of Attendance offered	
6. Semester/Year	Semesters
7. Number of hours tuition (total)	45
8. Date of production/revision of this specification	3/1/ 2024
9. Aims of the Course	
	1. Develop the student's ability to speak fluently.
	2. Develop the student's ability to read and analyze the literary text.
	3. Urging the students to read the books of the English novelist and critics.

10. Learning Outcomes, Teaching ,Learning and Assessment Methode

A- Knowledge and Understanding

- A1. Understanding the stages of development of fiction
- A2. understanding what the novel reflects
- A3.
- A4.
- A5.
- A6 .

B. Subject-specific skills

- B1. Reading
- B2. Comprehension
- B3.

Teaching and Learning Methods

- 1. Lectures
- 2. papers
- 3. Online Studies

Assessment methods

- 1 midterm exam
- 2 Activity
- 3 practical exam
- 4 final exam

C. Thinking Skills

- 1 The ability to correct the language and adjust the read and audio texts and criticize them. -
- 2 Acquire knowledge of modern systems of dialogue and communication. -
- 3 Acquire knowledge of the characteristics of the English language.

Teaching and Learning Methods

Assessment methods

D. General and Transferable Skills (other skills relevant to employability and personal development)

- D1.
- D2.
- D3.
- D4.

11. Course Structure

Week	Hours	ILOs	Unit/Module or Topic Title	Teaching Method	Assessment Method
1	3		Rise of novel	Lectures	Activities + exam
2	3		Victorian England	Lectures	Activities + exam
3	3		Hard Times	Lectures	Activities + exam
4	3			Lectures	Activities + exam
5	3			Lectures	Activities + exam
6	3			Lectures	Activities + exam
7	3			Lectures	Activities + exam
8	3			Lectures	Activities + exam
9	3			Lectures	Activities + exam
10	3			Lectures	Activities + exam
11	3			Lectures	Activities + exam
12	3			Lectures	Activities + exam
13	3			Lectures	Activities + exam
14	3			Lectures	Activities + exam
15	3			Lectures	Activities + exam

12. Infrastructure

Required reading: · CORE TEXTS · COURSE MATERIALS · OTHER	Charles Dickens – Hard Times
Special requirements (include for example workshops, periodicals, IT software, websites)	

Community-based facilities (include for example, guest Lectures , internship , field studies)	
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13. Admissions	
Pre-requisites	
Minimum number of students	
Maximum number of students	

TEMPLATE FOR COURSE SPECIFICATION

HIGHER EDUCATION PERFORMANCE REVIEW: PROGRAMME REVIEW

COURSE SPECIFICATION

This Course Specification provides a concise summary of the main features of the course and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. It should be cross-referenced with the programme specification.

1. Teaching Institution	University of Anbar
2. University Department/Centre	College of Education for Women
3. Course title/code	Novel- EWE3307
4. Programme(s) to which it contributes	Bachelor
5. Modes of Attendance offered	
6. Semester/Year	Semesters
7. Number of hours tuition (total)	45
8. Date of production/revision of this specification	2/1/2024
9. Aims of the Course	
	1. Develop the student's ability to speak fluently.
	2. Develop the student's ability to read and analyze the literary text.
	3. Urging the students to read the books of the English novelist and critics.

10. Learning Outcomes, Teaching ,Learning and Assessment Methode

A- Knowledge and Understanding

- A1. Understanding the stages of development of fiction
- A2. understanding what the novel reflects
- A3.
- A4.
- A5.
- A6 .

B. Subject-specific skills

- B1. Reading
- B2. Comprehension
- B3.

Teaching and Learning Methods

- 1. Lectures
- 2. papers
- 3. Online Studies

Assessment methods

- 1 midterm exam
- 2 Activity
- 3 practical exam
- 4 final exam

C. Thinking Skills

- 1 The ability to correct the language and adjust the read and audio texts and criticize them. -
- 2 Acquire knowledge of modern systems of dialogue and communication. -
- 3 Acquire knowledge of the characteristics of the English language.

Teaching and Learning Methods

Assessment methods

D. General and Transferable Skills (other skills relevant to employability and personal development)

- D1.
- D2.
- D3.
- D4.

11. Course Structure

Week	Hours	ILOs	Unit/Module or Topic Title	Teaching Method	Assessment Method
1	3		American Novel	Lectures	Activities + exam
2	3		Scarlet Letter	Lectures	Activities + exam
3	3			Lectures	Activities + exam
4	3			Lectures	Activities + exam
5	3			Lectures	Activities + exam
6	3			Lectures	Activities + exam
7	3			Lectures	Activities + exam
8	3			Lectures	Activities + exam
9	3			Lectures	Activities + exam
10	3			Lectures	Activities + exam
11	3			Lectures	Activities + exam
12	3			Lectures	Activities + exam
13	3			Lectures	Activities + exam
14	3			Lectures	Activities + exam
15	3			Lectures	Activities + exam

12. Infrastructure

Required reading: · CORE TEXTS · COURSE MATERIALS · OTHER	Charles Dickens – Hard Times
Special requirements (include for example workshops, periodicals, IT software, websites)	

Community-based facilities (include for example, guest Lectures , internship , field studies)	
--	--

13. Admissions	
Pre-requisites	
Minimum number of students	
Maximum number of students	



Academic Program Specification Form
For The Academic Accreditation
Writing Research Papers A Practical Guide
By Bailey/ Powell/Shuttle

Scientific Institution	University Of Anbar/ College of Education for Women
1. Department	English Language
2. Course Description Form	Writing Research Papers A Practical Guide By Bailey/ Powell/Shuttle worth
3. Programs	Lectures
4- Available forms of attendance	Class
4. Course / yearly	third Year/ First Course
5- Number of study hours(total)	45
6- Date of course preparation	2/1/2024
7-Course Objectives:	
1-Develop the student's ability to understand the main steps of writing research	
2- Encouraging the student to present simple research bythemselves	
3- Urging updated methods to write research	
4- encouraging students to discuss other research.	



9. Learning outcomes and methods of teaching, learning and assessment:

- 1- Enable the students to get acquainted with the modern English texts.
- 2- Introducing students to ancient and modern literary references and sources.
- 3- Teaching and encouraging students how to analyze poetic texts and find proper ways of understanding.

A - knowledge and understanding

B-Subject-specific skills

Teaching and learning methods

Standard method (lecture method)
Text method

Evaluation methods

Constructive (formative) calendar represented by daily exams
Diagnostic calendar represented by semester and final exams



C- Thinking skills

Urging and encouraging students to use different style of writing

Teaching and learning methods:

Urging students to realize a love of English and an understanding of the topic of being the first language globally.

Knowing the aesthetics of the English language in the methods and structure of speech and showing meanings, especially when analyzing different methods of writing like MLA and APA

Methods of Evaluation:

Do not use traditional teaching methods, but rather try to depend on observation, interview, and trying to understand the ideas of the students because they are the last stage students of the undergraduate study.

D - General and transferable skills (other skills related to employability and personal development).

The ability to

write the research paper provides valuable experience. It forces you to develop an informed conclusion about your topic. Moreover, the writing itself provides experience in constructing and presenting an extended in depth argument based on a complex of information.



9. Course Structure					
Evaluation method	Teaching method	Name of Unit or subject	Required learning outcomes	Hours	Week
\\ Chapter One Daily oral and written test	: Introduction to The Research Paper Process	General Introduction		3	1
Daily oral and written test	Writing Research Papers A Practical Guide By Bailey/ Powell/Shuttle worth	Q1-Why Write a Research Paper? (What are the reasons of writing a research paper?)			2
Daily oral and written	Identifying Sources	Gathering Support			3
Daily oral and written	PRIMARY SOURCES)	(ex. A novel or a play on which we do research			5
Daily oral and written test	SECONDARY SOURCES)	ex. An article written about the novel or the play			6
Daily oral and written	Thesis Statement:	samples			7
Daily oral and written	Choosing a Topic for a Thesis Paper	samples			8
written test	RELEVANT MATERIAL	samples			9

Daily oral and written	RELIABLE MATERIAL	Samples and done examples			10
Daily oral and written	WHY TAKE NOTES?	Samples and done examples			11
Daily oral and written tes	PARAPHRASE NOTE CARD	Samples and done examples			12
written test		REVISION			13
		FINAL EXAMINATION			14 15



9. Infrastructure:	
Ten Twentieth century poets	Required Reading: Text of the play others
Norton Anthology to English Literature	Private Requirements
The course connections	Social services (including guest lectures, professional training and field studies)

5. Acceptance	
	Previous Requirements
30	Less number of students
50	The largest number of students



Course Description Form

Review of the Academic Program

Scientific Institution	University Of Anbar/ College of Education for Women
1. Department	English Language
2. Course Description Form	Fourth Class/Modern English Drama
3. Programs	Lectures
4- Available forms of attendance	Class
4. Course / yearly	Fourth Year/ First Course
5- Number of study hours(total)	45
6- Date of course preparation	2/1/2024
7-Course Objectives:	
1-Develop the student's ability to understand the characteristics of modern theater and how to analyze it academically and scientifically.	
2- Encouraging the student to read the theatrical text and analyze it in literary and intellectual manner.	
3- Urging the student to read critical books related to modern English theatrical	

texts

4- Raising the educational level of the students and preparing them to teach the literary subject.

9. Learning outcomes and methods of teaching, learning and assessment:

1- Enable the students to get acquainted with the modern English theater.

2- Introducing students to ancient and modern literary references and sources.

3- Teaching and encouraging students how to analyze theatrical texts and find proper ways of understanding.

A - knowledge and understanding

B-Subject-specific skills

Teaching and learning methods

Standard method (lecture method)

Text method

Evaluation methods



Constructive (formative) calendar represented by daily exams
Diagnostic calendar represented by semester and final exams

C- Thinking skills

Urging and encouraging students to analyze modern theatrical texts in a simplified manner

Teaching and learning methods:

Urging students to realize a love of English and an understanding of the topic of being the first language globally.
Knowing the aesthetics of the English language in the methods and structure of speech and showing meanings, especially when analyzing theatrical text from the point of view of the writer and critics.

Methods of Evaluation:

Do not use traditional teaching methods, but rather try to depend on observation, interview, and trying to understand the ideas of the students because they are the last stage students of the undergraduate study.

D - General and transferable skills (other skills related to employability and personal development).

The ability to correct them linguistically, adjust reading and audio texts, criticize and analyze them, acquire knowledge of modern systems of dialogue and communication, and acquire knowledge of the characteristics of English literary texts.



9. Course Structure

Evaluation method	Teaching method	Name of Unit or subject	Required learning outcomes	Hours	Week
Daily oral and written test	Reading text and analyzing method	Introduction about the development of the modern drama		6	October(1-2
Daily oral and written test	Reading text and analyzing method	Bernard Shaw's contributions in English drama +modern drama characteristics		9	October 3-4 November 1
Daily oral and written test	=====	Literary analysis for <i>Arms and the Man</i> , Act One		12	Nov.2-3-4 Dec. 1
Daily oral and written test	=====	Literary analysis for act two and three		15	Dec. 2-3-4 January 1-2
Final written exam		First course exam, first attempt			January 4-3



5. Acceptance

9. Infrastructure:	
<i>Arms and the Man</i> by George Bernard Shaw	Required Reading: Text of the play ▪ others ▪
	Private Requirements
The course connections	Social services (including guest lectures, professional training and field studies)
	Previous Requirements
40	Less number of students
60	The largest number of students

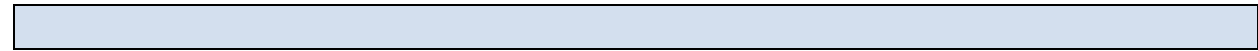
Assist. Lect. Najlaa K. Saleh
College of Education for Women



Course Description Form

Review of the Academic Program

Scientific Institution	University Of Anbar/ College of Education for Women
1. Department	English Language
2. Course Description Form	Fourth Class/communicative grammar
3. Programs	Lectures
4- Available forms of attendance	Class
4. Course / yearly	Fourth Year/ First Course
5- Number of study hours(total)	45
6- Date of course preparation	1/1/2024
7-Course Objectives:	
1-Develop the student's ability to understand types of nouns.	
2- Develop the student's ability to understand aspects, tenses, and time	
3- Develop the student's ability to understand types of verbs.	



9. Learning outcomes and methods of teaching, learning and assessment:
A - knowledge and understanding To understand English grammar
B-Subject-specific skills The ability to speak and write correct sentences. The ability to recognize concepts time, and tense The ability to understand and use prepositions The ability to understand adverbs of frequency The ability to understand adverbs of manners
D- Teaching and learning methods lectures
E-Evaluation methods Written test/exams
C- Thinking skills Enable students to recognize types of nouns and verbs and write correct sentences.



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9. Course Structure

Evaluation method	Teaching method	Name of Unit or subject	Required learning outcomes	Hours	Week
Daily oral and written test	Reading text and analyzing method	concepts		9	October(1-2-3
Daily oral and written test	Reading text and analyzing method	Time, tense, and aspects		12	October 4 November 1-2-3
Daily oral and written test	=====	Time-when		9	Nov. 4 Dec. 1-2
Daily oral and written test	=====	frequency		12	Dec. 3-4 January 1-2
Final written exam		Manner, means, and instrument		9	January 4-3



9. Infrastructure:	
<i>A communicative grammar</i>	Required text
	Private Requirements
The course connections	Social services (including guest lectures, professional training and field studies)

5. Acceptance	
	Previous Requirements
40	Less number of students
60	The largest number of students

Course Description Form

Reviewing the performance of higher education institutions (Review of the Academic Program)

This course description provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the student to achieve demonstrating whether he has made maximum use of available learning opportunities. It must be linked to the description the program.

Teacher of the course: DR. AFAF SAMI SALIH

1. Teaching Institution	University of Anbar
2. University Department/Centre	College of Education for Women/ English Department
3. Course title/code	Linguistics 2/ EWE3311
4. Programme(s) to which it contributes	
5. Modes of Attendance offered	Obligatory
6. Semester/Year	1 st &2 nd
7. Number of hours tuition (total)	3 hours
8. Date of production/revision of this Specification	Jan. 2024
9. Aims of the Course	
At the end of the course , students are able to:	
- have a broad view and understanding of linguistics and its relation to language;	
- acquire theoretical linguistic and analytical skills for recognizing and describing the various levels of language;	
-achieve thorough knowledge and practice, competence and skills in analyzing various linguistic structures.	
- identify the levels of linguistic description.	
- systematically analyze the linguistic structure of any language.	

10. Learning Outcomes, Teaching ,Learning and Assessment Method

A- A1.Knowledge and Understanding
Improvement of students 'skills and
knowledge in learning English
language

A2. Improving the student's ability in reading and listening to native speakers

A3. Defining western culture so as to make students have acquaintance with via
their text

A4. To improve students ability to write correct language and speak fluently

B. Subject-specific skills

B1. To improve the
students' ability in
linguistic analysis

B2.To improve the students' critical thinking

B3. To improve their ability to respond intelligibly

Teaching and Learning Methods

1. Discussing the objectives with students in a communicative way

2. The use of weekly reports.

3. The use of voice prints and videos available about certain texts

Assessment methods

1. Daily Quiz

2. Oral test

3. Monthly Exam

C. Thinking Skills

C1. Encouraging
students to
discuss, argue,
and criticize
creatively.

C2. Giving students the confidence to express themselves.

D. General and Transferable Skills (other skills relevant to employability and personal development)

D1. Improving the students' critical thinking

D2. Conversing in certain situations to communicate their own ideas

11. Course Structure

Week	Hours	Unit/Module or Topic Title	Teaching Method	Assessment Method
1	3	Semantics	Lectures questions, and discussion	Writing assignment, Daily exercises, Participation of students
2	3	Semantics	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
3	3	Semantics	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
4	3	Pragmatics	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
5	3	Pragmatics	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
6	3	Pragmatics	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students

11. Course Structure

Week	Hours	Unit/Module or Topic Title	Teaching Method	Assessment Method
7	3	Discourse Analysis	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
8	3	Discourse Analysis	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
9	3	Discourse Analysis	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
10	3	First Language Acquisition	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
11	3	First Language Acquisition	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
12	3	First Language Acquisition	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
13	3	Mid –Year Vocation	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students

11. Course Structure

Week	Hours	Unit/Module or Topic Title	Teaching Method	Assessment Method
14	3	Second Language Acquisition	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
15	3	Second Language Acquisition	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
16	3	Second Language Acquisition	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
17	3	Language and Culture	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
18	3	Language and Culture	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
19	3	Language and Culture	Lectures , asking questions, and discussion	Writing assignment, Daily exercises, Participation of students
20	3	General Discussion	Lectures , discussion	Writing assignment, Daily exercises, Participation of students
21	3	Final Examination		of students

12. Infrastructure	
Required reading: · CORE TEXTS · COURSE MATERIALS · OTHER	The Study of Language by George Yule
Special requirements (include for example workshops, periodicals, IT software, websites)	Dictionaries+ Cultural Dictionaries + Linguistic Books
Community-based facilities (include for example, guest Lectures , internship , field studies)	Audio DVD Download + Chapter Tests with new reading passages www.oup.com

13. Admissions	
Pre-requisites	
Minimum number of students	70 students in each class
Maximum number of students	80 students in each class



وزارة التعليم العالي والبحث العلمي
جهاز الإشراف والتقويم العلمي
دائرة ضمان الجودة والاعتماد الأكاديمي
قسم الاعتماد الدولي

Course Description Form

Review of the Academic Program

Scientific Institution	University Of Anbar/ College of Education for Women
1. Department	English Language
2. Course Description Form	Fourth Class/American Novel
3. Programs	Lectures
4- Available forms of attendance	Class
5-Course / yearly	Third Year/ First Course
6- Number of study hours(total)	45
7- Date of course preparation	2/1/2024
8-Course Objectives:	
1-Develop the student's ability to understand the characteristics of the American novel and how to analyze it academically and scientifically.	
2- Encouraging the student to read the text of the novel and analyze it in literary and intellectual manner.	

3- Urging the student to read critical books related to American novels

4- Raising the educational level of the students and preparing them to teach the literary subject.

9. Learning outcomes and methods of teaching, learning and assessment:

- 1- Enabling the students to get acquainted with American literature
- 2- Introducing students to ancient and modern literary references and sources.
- 3- Teaching and encouraging students how to analyze novels and find proper ways of understanding.
- 4- Study the characteristics of American Literature and realize its positive
Expanding cultural awareness of components American literature

A - knowledge and understanding

B-Subject-specific skills

- 1- Constructive (formative) calendar represented by daily exams
- 2- Structural assessment (formative) represented by oral exams
- 3- Structural assessment (formative) represented by oral exams



Constructive (formative) calendar represented by daily exams
Diagnostic calendar represented by semester and final exams

C- Thinking skills

Urging and encouraging students to analyze modern novels in a simplified manner

Teaching and learning methods:

Urging students to realize a love of English and an understanding of the topic of being the first language globally.
Knowing the aesthetics of the English language in the methods and structure of speech and showing meanings, especially when analyzing novels from the point of view of the writer and critics.

Methods of Evaluation:

Do not use traditional teaching methods, but rather try to depend on observation, interview, and trying to understand the ideas of the students because they are the last stage students of the undergraduate study.

C-Emotional and value goals

C-1-Preparing the student to be an English language teacher proficient in all aspects of the language.

C-2-The student should be aware of all English language standards through studying literary texts.

C-3- Enriching the cultural and literary side of the student when

studying English literature.

C-4- Provide the motivation to achieve a love of English

D - General and transferable skills (other skills related to employability and personal development).

The ability to correct them linguistically, adjust reading and audio texts, criticize and analyze them, acquire knowledge of modern systems of dialogue and communication, and acquire knowledge of the characteristics of English literary texts.

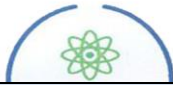
D-1-An ability to correct linguistically, adjust read and audio texts, criticize and analyze them, acquire knowledge of modern systems of dialogue and communication, and acquire knowledge of the characteristics of the English language.

D-2-It does not use traditional teaching methods, but rather depends on observation, interview, and trying to understand the ideas of the students.

D-3-Develop their mental abilities to perceive the study of Novel to develop the ability to speak fluently.

D-4-By studying novels , the student will be prepared to teach literary

paragraphs (stories and reading pieces) in the school curricula for English, and this will enhance her educational capabilities at the teaching stage.



10. Course Structure

Evaluation method	Teaching method	Name of Unit or subject	Required learning outcomes	Hours	Week
Daily oral and written test	Reading text and analyzing method	The plot of Scott F. Fitzgerald The Great Gatsby and most important quotations of the chapters		6	
Daily oral and written test	Reading text and analyzing method	Explanations of the most important symbols in The Great Gatsby		9	
Daily oral and written test	=====	Literary analysis and discussions of the Themes of The Great Gatsby		12	
Daily oral and written test	=====	Literary analysis for the most important themes in The Great Gatsby		15	
Final written exam		First course exam, first attempt			



4. Acceptance

9. Infrastructure:	
Literary critical analysis of The Great Gatsby	Required Reading: Text of the Novel ■ others ■
https://www.sparknotes.com	Private Requirements
The course connections	Social services (including guest lectures, professional training and field studies)
	Previous Requirements
40	Less number of students
60	The largest number of students

**Ins.Fanan Abdulkader Salman
College of Education for Women**

Subject: Modern Poetry for Two Courses

Gade;4th stage

Instructor: Asmaa Khalaf Madloul

Hours	Subject of the First Course	Week
3	General Introduction to the modern Age (1900-1960)	1
	The main movements of modern English poetry	2
	Imagist School	3
	T. S. Eliot "The Love Song of Alfred J. Prufrock	4
	T. S. Eliot "The Love Song of Alfred J. Prufrock	5
	Symbolist movement	6
	W.B. Yeats' "Easter 1913"	7
	W.B. Yeats' "Easter1913"	8
	W.B. Yeats's "Sailing to Byzantium"	9
	"Sailing to Byzantium"	10
	Georgian School	11
	Walter de la Mare's "The Listeners"	12
	Walter de la Mare's "The Listeners" "	13
	The Socialist School	14
	W. H. Auden `s Musée de Beaux Arts(1939)	15

Contact Hours	Subject of the Second course	Week
3	General Introduction to the contemporary poetry	1
	General Introduction to the contemporary poetry	2
	War Poetry	3
	Wilfred Owens "Strange Meeting	4
	Wilfred Owens "Strange Meeting"	5
	The Neo- Romantic School	6
	Dylan Thomas "Fern Hill"	7
	Dylan Thomas "Fern Hill"	8
	The Movement School	9
	Philip Larkin "At Grass"	10
	Philip Larkin	11

	"Church Going"	
	Philip Larkin "Church Going"	12
	The Extremist Art School	13
	Ted Hughes "The Causality"	14
	Ted Hughes "Thought Fox"	15
	Revision	16

Course Description

1. Course Name:		
M. Dr. Saja Saadi Abboud		
2. Course Code:		
3. Semester / Year:		
The first semester/2024		
4. Description Preparation Date:		
Date of preparation of the description / 2/2024 AD		
The date of filling the file is 2/10/2024 AD		
5. Available Attendance Forms:		
Direct attendance in classrooms		
6. Number of Credit Hours (Total) / Number of Units (Total)		
4 units		
7. Course administrator's name (mention all, if more than one name)		
Name: M. Dr. Saja Saadi Abboud		
Email: Saja.Saadi.uoanbar.ude.iq		
8. Course Objectives		
Course Objectives:		
1- That the student learns about the conditions that prevailed in Iraq and that led to the establishment of the Baath Party		
2- For the student to become familiar with the situation in the country after the establishment of the defunct Baath Party.		
3- That the student recognizes the conflict that prevailed between the parties during that stage		
4- Empowering the student with the ability to conduct academic scientific research		
5- That the student understands the country's political situation after World War II		
9. Teaching and Learning Strategies		
Strategy	1-Giving the student a clear idea of the conditions that helped in the emergence of the defunct Baath Party 2- Developing students' creative thinking skills	
1. Course Structure: The crimes of the Baath regime in Iraq		
2. Course for the first semester		
Week	Hours	Required Learning Outcomes

	2	1-The concept of crimes and their types 2- Definition of crime linguistically and terminologically 3-Crime sections 4-Types of international crimes 5- Psychological and social crimes and their effects 6- Psychological crimes 7-Mechanisms of psychological crimes 8- The effects of psychological crimes 9- Militarization of society 10- Pictures of human rights violations and crimes of power 11- Environmental crimes of the Baath regime in Iraq 12- Military and radioactive contamination and mine explosions 13-Destroying cities and villages 14-Drying the marshes 15-Drazing palm groves, trees and crops

3. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc. Each course has 40 marks (15) for both months (first and second) and 25 for attendance.

4. Learning and Teaching Resources

Required textbooks (curricular books, if any) : A course for all public and private universities/crimes of the Baath regime in Iraq

Main references (source) : Nothing

Recommended books and references (scientific journals, reports...): Nothing

Electronic references, websites. Nothing

